MATANTEI LOKI RAGNAROK

By Sakura Kinoshita

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The mythical detective Loki

魔探偵ロキ

またんてい

3

木下さくら

GANGAN COMICS

GC 魔探偵ロキ 3
木下さくら

ENIX
03-8

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GANGAN COMICS

GC 魔探偵ロキ 3 木下さくら

GC ENIX

REIYA'S OBSERVATION DIARY

OBSERVED THE BLOOMING OF A FLOWER TODAY. WATCHED FOR THE WHOLE DAY, BUT IT DIDN'T BLOOM. WHICH WAS A PITY... MAYBE IT'LL BLOOM TOMORROW?

OBSERVATION TARGET WAS A LINE OF ANTS RETURNING TO THEIR NEST. WALKED ONE ROUND OF THE PARK TOGETHER WITH THE ANTS

THERE'S LOTS TO WRITE EVERYDAY, SO REIYA'S VERY BUSY!

WEATHER WAS GOOD, SO REIYA OBSERVED THE CLOUDS IN THE SKY. THEY WERE FLUFFY, SO IT WAS A NICE FEELING

SPENT THE WHOLE DAY THINKING ABOUT LOKI-SAMA.

DOES LOKI-SAMA WANT TO COME ALONG, TOO?

PARK

HOW LONG DOES IT TAKE TO WALK AROUND THE PARK WITH ANTS...?

CIRCUMFERENCE OF THE PARK = a
WALKING SPEED OF ANTS = b

$\frac{a}{b}\pi$

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Sakura Kinoshita

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THE MYTHICAL DETECTIVE LOKI

CHARACTER INTRODUCTIONS

LOKI▶

A young detective, owner of the Enjaku Detective Agency. His true form is that of Loki, Norse god of mischief and deception.

◀MAYURA DAIDOUJI

This carefree student is a great fan of mysterious things. She has appointed herself as Loki's assistant.

YAMINO RYUUSUKE▶

A young man who takes care of all of Loki's needs at the Enjaku Detective Agency. His true form is Midgårdsormr, the snake that surrounds the world, and he's actually Loki's son.

◀NARUGAMI

Mayura's classmate introduces himself as an ally of justice, with a wooden sword in one hand – but he's just a hardworking part-timer. His true form is that of the Norse god Thor.

MISAO DAIDOUJI▶

Mayura's father is a priest. He is often worried about Mayura, who tries to do detective-like things. Also known as Mayura-papa.

◀ECCHAN

A shape-changing shikigami that Loki happened to summon by mistake.

◀MASUMI NIIYAMA

A Chief Inspector who is a good friend of Mayura's father. This middle-aged man's motto is to be a *hardboiled detective.

YASU▶

A rookie cop who investigates with Superintendent Niiyama. His full name is Yasuyuki Yamada.

◀KOUTAROU KAKINOUCHI

A high-school student who thinks of himself as a "centre of intelligence". His parents are rich, so he's always having fun in the town. He seems to get along well with Loki.

SYNOPSIS

Hi! This is Loki, owner of the Enjaku Detective Agency. How are you? Eh? A summary?
Could this be the first time you've met me?
Oh, is that so... Well, there's no choice then...
Hmhmhmmmm?♪

It's like this (but this stays between us, okay?!)... I'm actually the Norse god Loki. Some complicated things happened in the world of the Gods, which led to the highest God ordering me to banish the demons that hide in humans' souls. And well, here I am now, acting as a detective in the human world! Yamino-kun and Mayura – a female student whom I got to know down here – are helping me. Speaking of which, some time back, Narukami-kun – Thor, who's a Norse god like me – also arrived in the human world. What could he possibly have come here to do...?

So, shall we start?

*Hardboiled refers to Hardboiled fiction, a literary style of detective stories from the 1920s and 30s which is distinguished by an unsentimental portrayal of crime, violence, and sex. It's also known as pulp fiction (not Tarantino's movie, but where he got the influence).

THE MYTHICAL DETECTIVE LOKI 3rd

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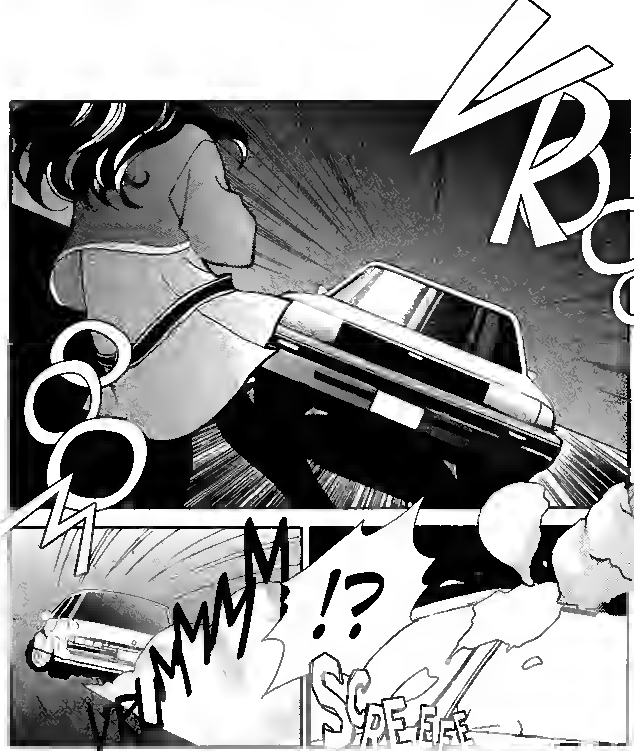
10th Night
The Alchemist of Forgetting (part 1)

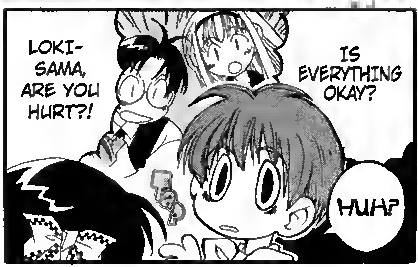
KILL...

THE ONE WHO WILL CAUSE
THE END OF THE WORLD...

KILL...

!
LOKI-KUN!
LOOK OUT!
!
AAAAH! CAREFUL! THE GIRL OVER THERE!!
YES, THIS ONE IN THE MIDDLE
IT WOULD HAVE BEEN BETTER IF THEY'D PUT IT ON TOP
LOKI-SAMA REALLY LOVES COFFEE ICE-CREAM, YOU SEE
I'M TELLING YOU, IT'S DEFINITELY GOING TO FALL


VROOO
VRUMMM!?
SCREECH


LOKI-SAMA, ARE YOU HURT?!
IS EVERYTHING OKAY?
HUH?

MY ICE-CREAM...

TH.. THANK YOU..
HEY, LOKI-KUN, DIDN'T IT SEEM LIKE THEY WERE AIMING FOR THIS GIRL?!
!!!
LOKI-KUN IS A DETECTIVE. IF YOU FEEL LIKE IT DO COME AND TALK TO HIM!
THE COMPLETE VERSION WITH THE ADDRESS AND EVERYTHING!
HERE, A FLYER! ♡
FLAP
Krrk
A DETECTIVE..?

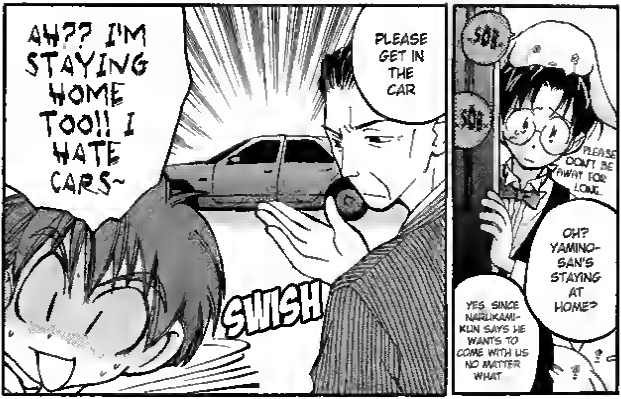
THERE YOU ARE REIYA-SAMA
KACHI
MINO-SAN! WHAT IS IT?
YOUR FATHER HAS PASSED AWAY
LET US RETURN HOME. I HAVE COME TO ESCORT YOU.
MY DREAM CAME TRUE AGAIN
MY NAME IS OOSHIMA REIYA!
I'LL DEFI-NITELY RETURN THIS FAVOR SOMEDAY!
TH...
THAT CAN'T BE ...

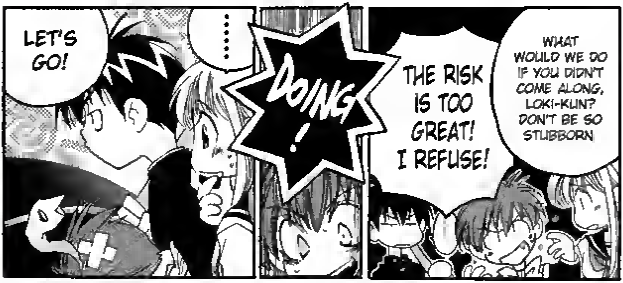
COUGH
THERE WERE SOME LEFT-OVERS, EAT AS MUCH AS YOU'D LIKE!
NARUGAMI-KUN WORKS IN A CAKE SHOP!
WOW!
YUMMY, TASTES LIKE HARD WORK
LOKI, WHY ARE YOU MOCKING ME?
RULE #5 FOR THE MIGHTY FART-TIMER THE CUSTOMER IS MORE IMPORTANT THAN GOD HIMSELF!
I RECOMMEND THE CHIP-PUKKINO-CHOCOLATE
WELCOME
OF COURSE!
YOU AND CUSTOMERS? IS THAT EVEN POSSIBLE?
HUUH!!
IS HE AFTER RAW MEAT?
DINNER, THAT IS
I'LL EAT TOO.
HEY, YOU WITH THE GLASSES!
SURE!
MAYURA, WILL YOU HELP ME IN THE KITCHEN?

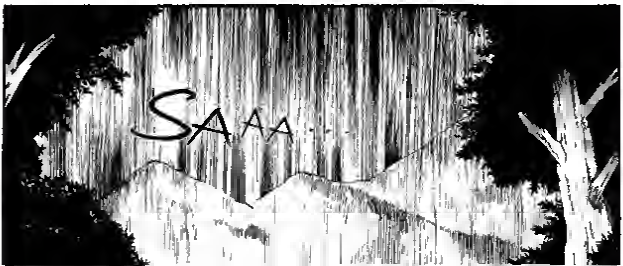
HEIMUDOKI SCANLATIONS
THIS IS A FREE SCANLATION

WHAT DID YOU SAY?! THE GODDESS FREYA IS HERE?!
AND ...
WHERE IS SHE?
NO IDEA.
SH... SHE MIGHT KNOW HOW TO RETURN TO THE WORLD OF THE GODS!
DO YOU MOCK ME!?
KICK!
.....

EXCUSE ME...
WELL, IF IT IS FATE, SHE'D DEFINITELY COME HERE WOULDN'T SHE?
I AM THE BUTLER OF OOSHIMA HOUSE, MINO. REIYA-SAMA WISHES TO THANK YOU FOR YOUR ACTIONS EARLIER BY...
INVITING YOU TO DINNER

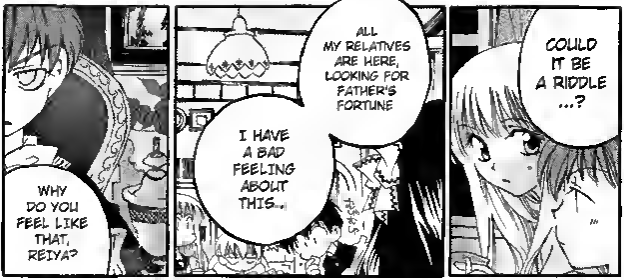

AH?? I'M STAYING HOME TOO!! I HATE CARS~
PLEASE GET IN THE CAR
SWISH
SOB
SOB
PLEASE DON'T BE AWAY FOR LONG
OH? YAMINO-SAN'S STAYING AT HOME?
YES. SINCE NARUKAMI-KUN SAYS HE WANTS TO COME WITH US NO MATTER WHAT


LET'S GO!
.....
DOING!
THE RISK IS TOO GREAT! I REFUSE!
WHAT WOULD WE DO IF YOU DIDN'T COME ALONG, LOKI-KUN? DON'T BE SO STUBBORN


SAAA

SHAAA...
WELCOME!
YOU LIVE PRETTY REMOTELY, HUH?
I'LL REMEMBER THAT, KARUSUMI-KUN.
IS THAT RIGHT?
THIS TYPE OF MOUNTAINOUS PLACE... HOW DO YOU GET TO SCHOOL?

I SEE! IT'S ABOUT WHEN YOU SEEMED TO HAVE BEEN TARGETED ISN'T IT? HAS SOMETHING HAPPENED?
THIS INVITATION... YOU WERE ACTUALLY LOOKING FOR HELP, WEREN'T YOU?
IT WAS SAD TO STAY HERE, SO REIYA IS NOW STAYING IN THE SCHOOL DORMITORY
.....
IN THE WILL THAT MY FATHER LEFT, IT COULD BE READ THAT...
"I SHALL LEAVE MY FORTUNE TO THE PERSON WHO CARES FOR LISA"
WHO'S LISA?
REIYA'S OLDER SISTER.
SHE DIED YEARS AGO IN AN ACCIDENT INVOLVED IN FATHER'S RESEARCH
!?
YOU'RE SUPPOSED TO WORRY ABOUT SOMEONE WHO IS ALREADY DEAD?!


WHY DO YOU FEEL LIKE THAT, REIYA?
I HAVE A BAD FEELING ABOUT THIS...
ALL MY RELATIVES ARE HERE, LOOKING FOR FATHER'S FORTUNE
COULD IT BE A RIDDLE ...?

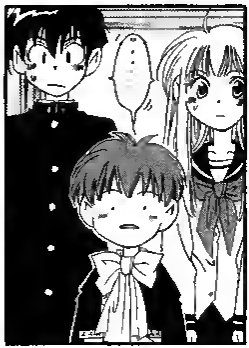
REIYA'S DREAMS OFTEN COME TRUE.
REIYA HAD A DREAM THAT EVERYONE WILL DIE.
A DREAM?

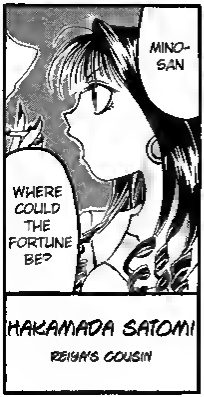
YES... SHE IS RESTING PEACEFULLY
BESIDES THAT, REIYA FEELS THAT HER SISTER DOESN'T WANT TO BE DISTURBED BY ANYONE
DID YOU DREAM THAT TOO?
HEY, LOKI!
FOOA!
GRAB
KNOCK KNOCK
REIYA-SAMA, DINNER IS SERVED
THANK YOU! WE ARE COMING!
DOESN'T THAT MEAN I CAN'T ASK HER HOW TO GET HOME...?!
WHAAT (!?)
SOMEHOW, SHE SEEMS TO HAVE FORGOTEN THAT SHE IS FREYA JUST TREAT HER LIKE A NORMAL GIRL
WELL
DID FREYA USE TO BE LIKE THAT?
SHE USED TO SEEM MUCH STRONGER

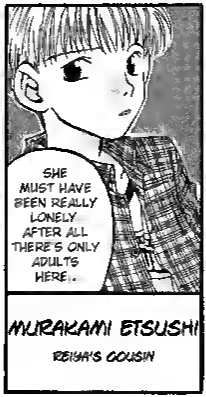
SO, YOU'RE SAYING IT'S HIDDEN SOME-WHERE!?
THERE'S NO REASON THAT IT SHOULDN'T BE HERE!

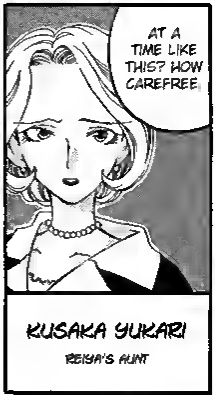
REIYA'S FRIENDS ...

... WHO ARE THEY, REIYA?
OOSHIMA SUGIZOU
REIYA'S UNCLE



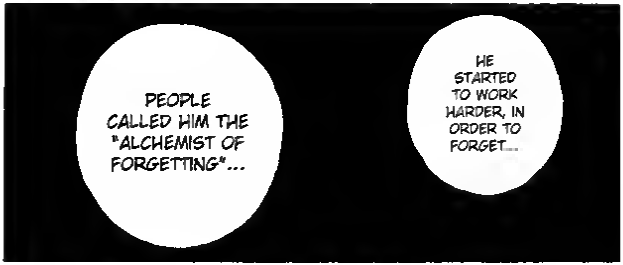

MINO-SAN
WHERE COULD THE FORTUNE BE?
HAKAMADA SATOMI
REIYA'S COUSIN

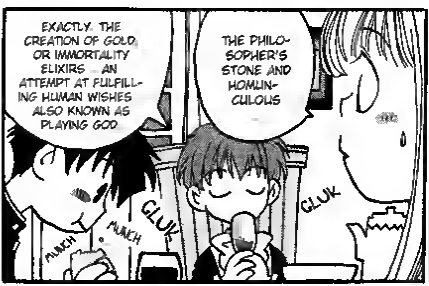

SHE MUST HAVE BEEN REALLY LONELY AFTER ALL THERE'S ONLY ADULTS HERE..
MURAKAMI ETSUSHI
REIYA'S COUSIN

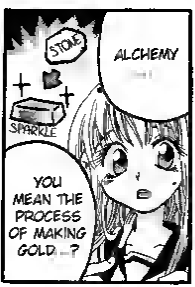

AT A TIME LIKE THIS? HOW CAREFREE
KUSAKA YUKARI
REIYA'S AUNT

AND WHERE COULD THAT PLACE BE?
HE HAD EVERY-THING THAT WAS IMPORTANT TO HIM IN HIS LAB ...
LISA DOESN'T WANT TO BE DISTURBED... IT IS PITIFUL ...
HA HA
THAT BROTHER OF MINE WAS NOT LONGER IN HIS RIGHT MIND, HM?
THAT.... I DON'T KNOW ...
HE ALWAYS SAID THAT HE WAS GOING TO MEET LISA WHEN HE WENT INTO THE LAB ...
WHEN I THINK ABOUT IT, DIDN'T UNCLE HAVE AN ASSISTANT?
CAN'T WE ASK HIM ABOUT IT?

WHO CARES?
THE ONE WHO FINDS THE LAB FIRST, WINS!
THAT ASSISTANT HURT HIS HAND BADLY IN THE ACCIDENT FIVE YEARS AGO, AND THEN LEFT.
BUT I'M AFRAID THAT EVEN HE PROBABLY DOESN'T KNOW. ULTIMATELY, IT WAS A PLACE PRIVATELY USED BY THE MASTER
WHAT DID UNCLE ACTUALLY RESEARCH?
I DON'T KNOW EITHER
I WAS ALSO A BIT OF A SCHOLAR BUT- MY BROTHER WAS A FAIRLY FAMOUS SCIENTIST IN HIS TIME
BUT WHEN LISA DIED, HE SUDDENLY BECAME A DIFFERENT PERSON AND STUBBORNLY SHUT HIMSELF UP IN THIS HOUSE.


PEOPLE CALLED HIM THE "ALCHEMIST OF FORGETTING"...
HE STARTED TO WORK HARDER, IN ORDER TO FORGET...


EXACTLY. THE CREATION OF GOLD OR IMMORTALITY ELIXIRS... AN ATTEMPT AT FULFILLING HUMAN WISHES ALSO KNOWN AS PLAYING GOD...
THE PHILOSOPHER'S STONE AND HOMUNCULOUS...
MUNCH
MUNCH
GLUK
GLUK


ALCHEMY...
STONE
SPARKLE
YOU MEAN THE PROCESS OF MAKING GOLD...?

....
FINALLY SOME REAL FOOD!

BUT THE TRUE MEANING OF ALCHEMY IS THE SCIENCE OF UNDERSTANDING THE COMPOSITION AND NATURE OF ALL THIS WORLD'S MATERIALS.
IN OTHER WORDS THE PROCESS OF MAKING GOLD WAS ONLY ONE OF MANY FIELDS OF RESEARCH

SAAAA

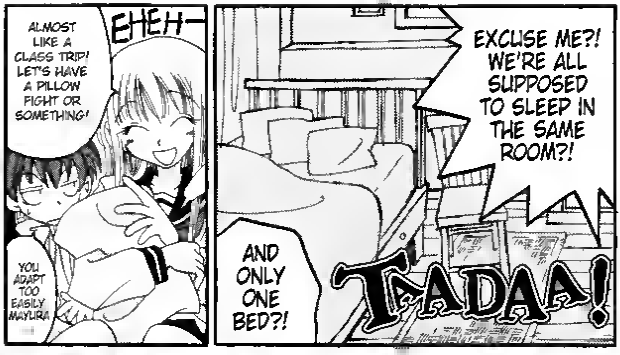
Satisfied!
WELL, LET'S LEAVE SOON THEN!

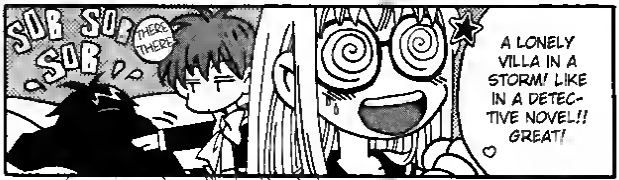
AAAAH... THE WEATHER IS ONLY GETTING WORSE

WOULD YOU PLEASE TRY TO HELP ME...
...LOKI-SAMA?

SHINE
DON'T WORRY ABOUT IT, REIYA-CHAN!
DESPITE HOW HE LOOKS, THIS DETECTIVE'S PRETTY GOOD!
OKAY!
YES! MYSTERIES
AND I, THE TALENTED ASSISTANT MAYURA-CHAN, AM ALSO HERE!
MAYURA IS ONLY A MYSTERY-FAN.
I'M SORRY
WITH THIS WEATHER, IT IS FAR TOO RISKY TO DRIVE. PLEASE STAY HERE TONIGHT.
WHAT?!
SPEAKING OF WHICH, IT'S BECOME DARK. COULD IT BE--
AH... THERE HAS BEEN A POWER FAILURE. SO WE ARE USING CANDLES FOR LIGHT
.....
COULD YOU PLEASE DRIVE US HOME?
I HAVE TO BE HOME EARLY TONIGHT!

MY MASTER DIDN'T LIKE TO TALK WITH OTHER PEOPLE
NOT A CHANCE!
THERE IS NO TELE-PHONE HERE.
COULD I PLEASE BORROW THE TELEPHONE ...?
OH! THERE IS NO SIGNAL
I WILL TAKE YOU TO THE GUEST ROOM...
TEL
TEL
THEIR RESPECTIVE WORRIES...
FIXED IT
MY JOB...
HEUG
WHERE WERE YOU YESTERDAY, YOU LAZY GIRL?!
A DEMON-LIKE FATHER
SHIVER
KID NAPPED?!
YAMINO IN PANIC.
SIGH...

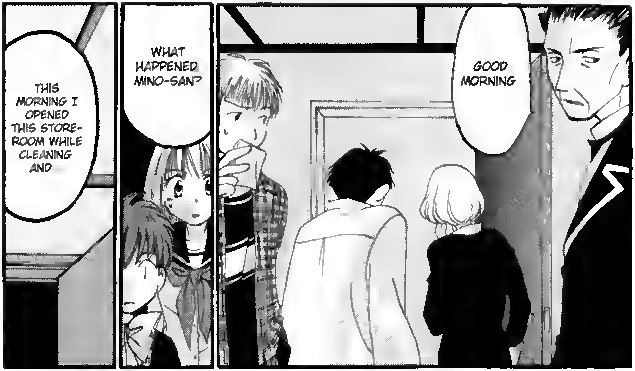

EHEH~
ALMOST LIKE A CLASS TRIP! LET'S HAVE A PILLOW FIGHT OR SOMETHING!
YOU ADAPT TOO EASILY, MAYURA.
EXCUSE ME?! WE'RE ALL SUPPOSED TO SLEEP IN THE SAME ROOM?!
AND ONLY ONE BED?!
TADAA!


SOB SOB SOB
THERE, THERE
A LONELY VILLA IN A STORM! LIKE IN A DETECTIVE NOVEL!! GREAT!

YOU REALLY THINK SO?
I FEEL IT'S COMPLETELY DIFFERENT FROM WHEN YOU'RE TALKING ABOUT MYSTERIES.
MAYURA, REALLY, YOU'VE LOST ALL SENSE OF ANXIETY.

LOKI-KUN
DO YOU SOME-TIMES ..
FLAP
OH, NOTHING! GOOD NIGHT!
PERHAPS YOU COULD SAY
...THAT I'M BEING SAVED
TH-THAT WAS FAST. IS IT A SPECIAL SKILL!?
AWW, THAT CREPT EVEN THE 3 PSYCHOS!
CHA
HEY, NARUKAMI-KUN
JUST WHAT DID YOU ALL COME HERE FOR?
FIRST YOU AND NOW FREYA. WHY ARE ALL THE GODS COMING TO ME?

HEIMULOKI SCANLATIONS
THIS IS A FREE SCANLATION


GOOD MORNING
WHAT HAPPENED MINO-SAN?
THIS MORNING I OPENED THIS STORE-ROOM WHILE CLEANING AND...

REIYA-CHAN'S DREAM TURNED INTO REALITY!
!
BUT WHY SOME PLACE LIKE THIS?
SHE IMMEDIATELY STARTED SEARCHING FOR THE LAB, HM...
A LOCKED ROOM?!
THE ROOM IS USUALLY ALWAYS OPEN, BUT TODAY IT WAS LOCKED
I THOUGHT IT WAS STRANGE, SO I GOT THE KEY AND OPENED THE DOOR.
WHAT IS IT, ETSUSHI?
DOES THE SIGHT OF A BODY MAKE YOU FEEL ILL?
Y... YEAH

.....
COUGH!
LISA IS UPSET...
...BECAUSE EVERYONE'S SEARCHING...
IT IS PRETTY DUSTY HERE...
COUGH
COUGH
IS IT PROPERLY CLEANED?
THE LANTERN?
MAYBE THAT?
THERE ARE SIGNS OF A STRUGGLE BUT WHAT WAS THE CAUSE OF DEATH?

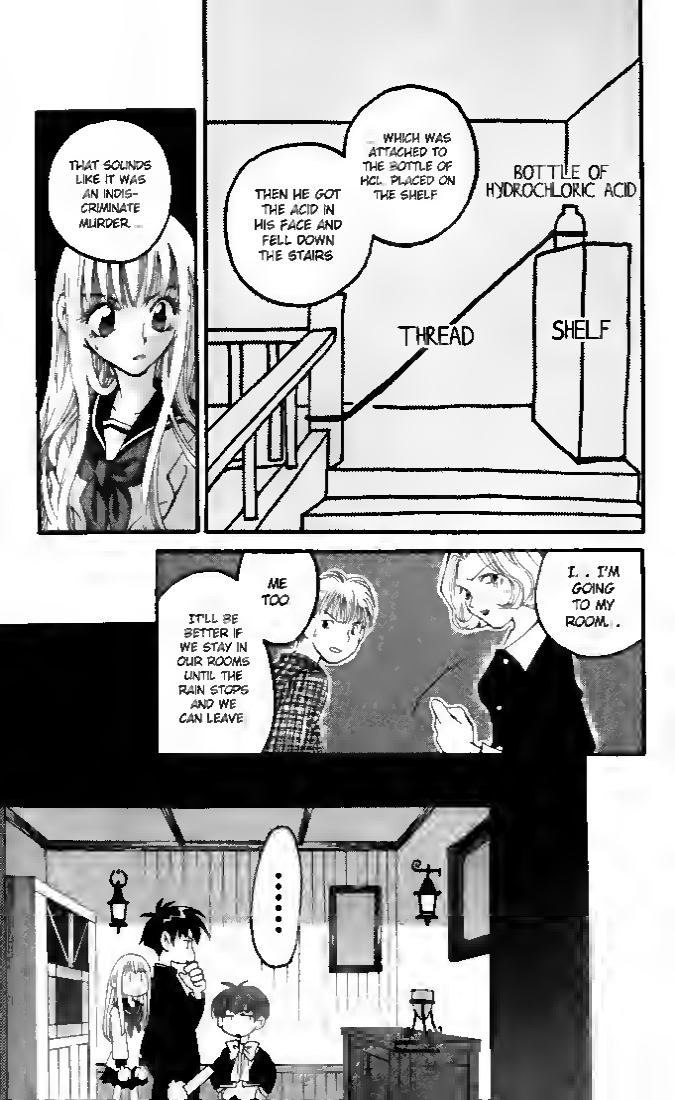
BUT...
SURELY NOT!
YOU MEAN THAT SATOMI SWALLOWED THE MERCURY?!
COULD IT BE THE MERCURY LEFT INSIDE IT?
THE VAPOR THAT IS CREATED WHEN MERCURY IS HEATED UP CAN BE VERY POISONOUS. IN A SMALL ENCLOSED ROOM.
AND LOCKED THE DOOR, SEARCHING BY THE LIGHT OF THIS LANTERN FOR THE WHOLE NIGHT...
SATOMI PROBABLY THOUGHT THAT THE ENTRANCE TO THE LAB WAS HERE

MERCURY WAS USED DURING THE MIDDLE AGES IN ASSASSINATION ATTEMPTS
!
!EE-EH!!
A MURDERER IN THE FAMILY?
I CAN'T STAY LONG, THEN I'LL QUICKLY FIND THE FORTUNE AND THEN LEAVE!
IT COULD ALSO BE A BURGLAR! I'LL LOOK AROUND DOWNSTAIRS
OK, I'LL CHECK THE SECOND FLOOR
BE CAREFUL, IT'S DARK
MERCURY...
.....

UWAAH !!
THUD
!?

HCl
REIYA-SAMA... LET US RETURN TO YOUR ROOM..
.....
AAAHHH!

A BOTTLE OF HYDRO-CHLORIC ACID FELL!
HCl
EVEN THOUGH THERE'S NO ONE ON THE SECOND FLOOR
DOES THAT MEAN THAT THERE'S SOMEONE ELSE IN THIS HOUSE!?
H-HEY! WHERE ARE YOU GOING, LOKI?!
WAIT!! LOKI-KUN, THE CULPRIT MIGHT STILL BE UPSTAIRS
TAP
TAP
IT WAS A TRAP WITH THIS THREAD
?
BECAUSE IT'S SO DARK
UNCLE SUGIZO WAS TRIPPED BY THIS THREAD


THAT SOUNDS LIKE IT WAS AN INDISCRIMINATE MURDER...
THEN HE GOT THE ACID IN HIS FACE AND FELL DOWN THE STAIRS
...WHICH WAS ATTACHED TO THE BOTTLE OF HCL PLACED ON THE SHELF
BOTTLE OF HYDROCHLORIC ACID
THREAD
SHELF
I...I'M GOING TO MY ROOM..
ME TOO
IT'LL BE BETTER IF WE STAY IN OUR ROOMS UNTIL THE RAIN STOPS AND WE CAN LEAVE
.....

WE CAN'T LEAVE UNTIL THE RAIN STOPS, AND WE CAN'T CALL THE POLICE...
MERCURY AND HYDROCHLORIC ACID... ANOTHER PERSON WILL DIE SOON.
WHAT?
I WONDER IF THERE'S ANY HINT TO WHERE THIS LAB IS OR WHAT SORT OF RESEARCH WAS REIYA'S FATHER DOING?
THIS MANSION SEEMS MORE DANGEROUS THAN I THOUGHT...

TSUWACK

AAAH! LOKI-KUN!!
YOU... YOU'RE BLEEDING !!
.....
DASH

HEY NARUKAMI-KUN! YOU SAW THIS KNIFE COMING DIDN'T YOU?
WHY DIDN'T YOU DO ANYTHING?

HemuLoki - Scanlations

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11th Night
The Alchemist of Forgetting, (Part 2)

LOKI COINCIDENTALLY SAVED A GIRL, REIYA, WHOSE TRUE FORM IS THAT OF THE NORSE GODDESS FREYA.
THOUGH SHE NO LONGER RETAINS HER MEMORIES AS A GODDESS, SHE STILL POSSESSES THE GIFT OF PROPHETIC DREAMS. SHE FORESAW THE DEATH OF HER FATHER, WHO WAS ALSO KNOWN AS THE ALCHEMIST OF FORGETTING.
REIYA HAD A DREAM THAT EVERYONE WILL DIE.
REIYA'S DREAMS OFTEN COME TRUE.
AFTER HER FATHER'S DEATH, SHE HAD ANOTHER PROPHETIC DREAM - THAT MORE DEATHS WOULD OCCUR. SHE IS COUNTING ON LOKI TO SOLVE THE RIDDLE OF HER FATHER'S WILL: "CARE FOR LISA", A GIRL WHO SHOULD HAVE DIED FIVE YEARS AGO.
12
HER RELATIVES WERE GATHERED IN THE MANSION, SEARCHING FOR THE TREASURE - AND RIGHT BEFORE LOKI'S EYES, THEY'RE KILLED, ONE AFTER ANOTHER!
AS REIYA SAID, COULD THIS BE A WARNING FROM LISA, WHO DOES NOT WANT HER REST TO BE DISTURBED!?
THE INTENTION TO KILL NOW HEADS FOR LOKI...!!

OW...!
WHAT ARE YOU DOING, MAYURA? THAT HURTS!!
TRY TO BE STILL, LOKI-KUN. IF YOU DON'T DISINFECT IT PROPERLY, YOU MIGHT GET TETANUS..
AAAH!! IT'S IN MY EYE!
JUST WASH IT OUT
ISN'T IT BECAUSE YOU'RE STRUGGLING, LOKI-KUN!?
EVEN LOKI-KUN'S BEING TARGETED, HM... AND IT WAS TOO DARK TO MAKE OUT THE CULPRIT'S FACE...
AND THERE WASN'T ANY WAY FOR THE CULPRIT TO ESCAPE...
SHIVER
SHIVER
ROGER!
HEHEHE
DAIDOUJI, LET'S GO!
GRAB
URGH!

BANG
YOU SHOULD HAVE BEEN ABLE TO STOP THAT KNIFE!
...OR WERE YOU PLANNING TO LEAVE ME IN THE LURCH?
THIS WOUND IS NARUKAMI-KUN'S FAULT!
!
YOU COLD-HEARTED WRETCH!!
I HAVEN'T HAD ANY BREAKFAST YET...
SORRY...!
KNURRR
AND SO I HAD NO STRENGTH
WELL... I'LL PUT ON THE PLASTER NOW..
♡
.....!

HEY, LOKI-KUN...
WHO COULD THE MURDERER BE?
ALLY OF JUSTICE!
RIGHT! I'LL REDEEM MYSELF!
TA
FROM NOW ON I'LL PROTECT YOU BOTH!!
UUUAH!
I CAN'T TAKE THIS!
GROWL
THERE, THERE.
EH... ARE YOU LISTENING ...?
MUKAKAMI ETSUSHI
OOSHIMA SUGIZOU
HAKAMADA SATOMI
BUTLER MINO
OOSHIMA REIYA
KUSAKA YUKARI
RIGHT NOW, IN THIS MANSION, THERE'S JUST US AND THE FOUR MEMBERS OF THE OOSHIMA FAMILY

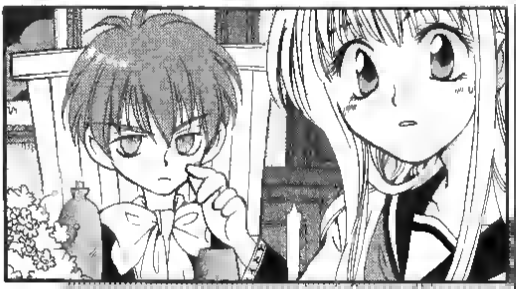
SPEAKING OF WHICH, LOKI-KUN, WHY DO YOU THINK THAT ONE MORE PERSON WILL BE MURDERED?
MERCURY, SALT AND SULFUR ARE KNOWN AS THE THREE ELEMENTS OF ALCHEMY.
SATOMI WAS KILLED BY MERCURY VAPOR, AND UNCLE SUGIZO WAS KILLED BY A TRAP THAT USED ACID.
HCl
IT WOULD THEREFORE LOGICALLY BE ONE MORE MURDER, WHERE SULFUR IS USED, WON'T IT?
SULFUR... THAT STINKING STUFF FROM HOT SPRINGS? WOULD SOMEONE DIE BECAUSE OF THE SMELL?
THAT-- WHAT A TERRIBLE WAY TO DIE..
GROSS!
ROTTEN EGGS
SMELLS LIKE
THESE THREE ELEMENTS STAND FOR CERTAIN PROPERTIES OF THE SUBSTANCES, SO IT WON'T BE JUST THE SUBSTANCES THEMSELVES.
OW...
YOU'VE GOT TO REMEMBER THAT SULFUR STANDS FOR EXPLOSIONS, CORROSION, THINGS LIKE THAT.
THE BREAKFAST IS PREPARED PLEASE HEAD TO THE DINING ROOM
SQUEAK
KNOCK KNOCK
FOR EXAMPLE, GUNPOWDER
OR A FIRE...

KLAPPER
RATTER
HOW ODD. THAT ROOM HASN'T BEEN USED FOR A LONG TIME...
SOMEONE'S THERE...!
WHISPER
WHISPER
ME---?
HE'S KIND OF SCARY...
HEY, MIYURA. LATER ON, ASK MINO-S IN MORE ABOUT THAT ACCIDENT FIVE YEARS AGO.
YES! FINALLY SOME FOOD!
!
I'LL TAKE CARE OF ANY SUSPICIOUS PEOPLE!
BAMM
YUKARI-SAN! WHAT ARE YOU DOING HERE?
THE DOOR'S BROKEN
I WAS COOL
.....

I'M LOOKING FOR THE LAB, OF COURSE!
THAT'S WHAT WE CAME FOR, AFTER ALL.
OH?
OKAY! LET'S GO AND EAT BREAK-FAST!
HOW CAN SOMEONE BE THAT GREEDY FOR FOOD...
TAP TAP TAP
I DON'T NEED SUCH THINGS!
DOES YUKARI-SAMA WISH TO HAVE BREAK-FAST?
HOW CAN SOMEONE BE THAT GREEDY FOR MONEY...
THAT IS A PORTRAIT OF LISA-SAMA.
COME NOW, THE FOOD IS GETTING COLD.
THE GIRL IN THIS PAINTING LOOKS LIKE REIYA ...

AFTER SAYING THAT SHE WANTED TO STAY IN HER ROOM...
HOW SHREWD
YUKARI-SAN'S STILL LOOKING FOR THE LAB?
HOW SHOULD I SAY... EVEN THOUGH YOU'RE RELATED, YOU'RE KIND OF COLD
WE HARDLY SEE EACH OTHER, SINCE WE'RE SO BUSY.
OUT OF THE BLUE
REIYA-CHAN!
REIYA HAS A FAVOUR TO ASK FROM LOKI-SAMA ...

HEMULOKI SCANLATIONS
THIS IS A FREE SCANLATION



I WONDER IF ETSUSHI-SAN WILL CONTINUE TO SEARCH FOR THE ROOM?
WELL, I'LL GO TO MINO-SAN, THEN.
OKAY.
WHAT ARE WE SUPPOSED TO DO, THEN? LOKI?
A NAP AFTER OUR MEAL?
!
UAH!

WHERE DID IT COME FROM?!
WHO THREW IT?!
E-ETSUSHI-SAN!
EXACTLY LIKE LOKI-KUN...
IT...
...CAME FROM THAT DIREC-TION...

WHAT HAP-PENED ?!
REIYA-CHAN!
WHAT'S WITH THIS MANSION? IT'S CREEPY!
TAP
I DIDN'T NOTICE IT THIS TIME.
.....
I COULDN'T HAVE STOPPED IT OR ANY-THING!
IN SUCH A STATE OF EMERGENCY, I WAS THINKING OF DRIVING OUT TO GET THE POLICE, BUT NOW I CAN'T LEAVE REIYA-SAMA LIKE THIS...
THIS REALLY IS A PROBLEM
IF THAT'S THE CASE, I'LL LOOK AFTER REIYA-CHAN!
AH, THAT WOULD BE A GREAT HELP!
HE'S NOT LISTENING!

I'LL ASK HIM ABOUT WHAT HAPPENED FIVE YEARS AGO!
REIYA-SAMA, HANG ON!
MAYURA'S PRETTY BOLD
HEY, MAYURA ...
YES, PLEASE FEEL FREE TO USE ME AS A MAID!
FIRST, WE'LL BRING REIYA-SAMA TO HER ROOM...
WELL NOW...
REIYA'S DREAM CAME TRUE AGAIN!
LOKI, THE MURDERER MUST BE LISA'S GHOST!
LISA'S KILLING HER MONEY-OBSESSED RELATIVES!
MM... DOES THAT MAKE ME A DETECTIVE?
...WHERE ARE WE GOING, LOKI?
ARE YOU EVEN LISTENING?

WHAT'S THAT SUPPOSED TO MEAN?
TIME TO DO A DEATH-SUMMONING !!
THIS IS THE ROOM WHERE SATOMI DIED...
WHO ARE YOU TALKING TO?
TADAAA
Gaaah!
WHOOOMP
EXPLOSION
THOUGH THIS, WE CAN ASK SATOMI-SAN WHO BROUGHT HER HERE...
I'LL SUMMON THE DEAD PERSON'S SOUL AND LET THEM SPEAK.
LIKE WHAT THEY CALL *ITAKO?
IS THAT HER?!

*An Itako is a traditional blind female shaman in Japan

SCHUUUUUH
WHAT NOW? SHOULD I DO SOMETHING WITH AUTUMN-HARVESTED EGGPLANT?
AAAH! NOT ANOTHER WEITD SHIKI-GAMI?!
IS THAT THE SOUL OF SATOMI, LOKI...?
WHY, WHY
HERE TRY LENDING ME SOME ONIONS
AH, YOU'RE SCRAMBLE EGGS.
FASTER THAN A SUNNY-SIDE-UP EGG!
WOW! HE CAN FLY THROUGH THE WALLS?!
FLY TO MY HOUSE, AND TELL THIS PERSON CALLED YAMINO-KUN TO INVESTI-GATE ABOUT THE RECENT UNIDENTIFIED BODIES
AH, SWEET-AND-SOUR PORK AND GARLIC..
SCHWUPP
WELL, SINCE I SUMMONED IT, MAYBE IT CAN BE OF USE...
CAN YOU FLY?
SEEMS TO BE HOLDING A FRYING PAN
YEP, SINCE I FLY WITH A FRYING PAN, I'M FAST...*
I THINK I AM CLOSE TO THE TRUTH BEHIND THIS CASE NOW, NARU-KAMI-KUN..
IS IT GOING TO END ON SUCH A SERIOUS NOTE...
WHAT, LOKI? WHAT UNIDENTIFIED BODIES?

*This is a pun since frying pan in Japanese is "furai pan" = fly pan

I HAVE SOME NEWS FOR YOU GUYS!
REIYA-CHAN'S BETTER NOW TOO♡
SORRY FOR THE WAIT, LOKI-KUN!
BY THE WAY, MAYURA'S TAKING PRETTY LONG .
TAP TAP TAP
SHREK
WH... WHY ARE YOU DRESSED LIKE THAT, MAYURA?!
EHEHE, I'M A MAID RIGHT NOW!
IT ALL STARTS WITH APPEARANCE!
SEXY
A MAID IN AN OLD MANSION... DOESN'T THE ATMOSPHERE THICKEN...?
DREAMING
YOU ARE RUINING THE MOOD!!
I THINK THE VOLTAGE'S RISING
GULP

HEMULOKI SCANLATIONS
THIS IS A FREE SCANLATION

ACTUALLY, THERE WERE A LOT OF SERVANTS' CLOTHES. THEY MUST HAVE BEEN REALLY RICH IN THE PAST. IT'S NOT UNTHINKABLE THAT THE FORTUNE IS HUGE
SO, WHAT ABOUT THE ACCIDENT FIVE YEARS AGO?
IT SEEMS AS THOUGH THE CAUSE WAS ONE OF REIYA-CHAN'S FATHER'S EXPERIMENTS. .
THE ASSISTANT TRIED TO PROTECT LISA-CHAN, WHO JUST HAPPENED TO BE THERE AT THAT TIME, BUT THE WOUND WAS TOO GREAT AND SHE DIED . OF COURSE THE ASSISTANT WAS ALSO BADLY HURT
WOW... THAT WAS BRAVE.
LISA-CHAN SEEMED TO HAVE THOUGHT OF HIM AS A BROTHER
WHAT HAPPENED TO HIM LATER, THEN?
THE RELATIVES ACCUSED HIM FOR THE ACCIDENT AND THREW HIM OUT, EVEN THOUGH HE LOST HIS OWN LEFT HAND WHEN HE TRIED TO PROTECT LISA!
HM... I SEE...

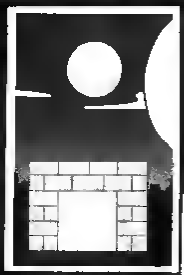
BUT THERE AREN'T ANY HINTS TO THE MYSTERIOUS LAB...
HM... THE NEXT THING TO DO IS GO LOOKING FOR THOSE HINTS, I GUESS...
POUT
BUT BEFORE THAT GO AND CHANGE YOUR CLOTHES, MARIELLE!
YOU WANT TO LOOK IN FATHER'S ROOM?
NOTHING HAS BEEN CHANGED SINCE FATHER DIED, BUT...
...THE OTHERS HAVE ALREADY SEARCHED THROUGH IT.

EH...
GRO-TESQUE BOOKS... MUMMIES?
IT'S REALLY THE SORT OF PLACE THAT WOULD BELONG TO SOMEONE CALLED AN ALCHEMIST...
MUMMIES
ALCHEMY AND BOOKS ON MUMMIES...
AND GOING TO THE LAB TO SEE LISA?
REIYA... COULD YOU TELL ME MORE ABOUT YOUR DREAM WITH LISA?
YES... IT WAS THE FULL MOON... AND I SAW A SMALL BRICK HOUSE....
REIYA WENT IN, AND...

...THERE I SAW LISA, PEACEFULLY SLEEPING LIKE SNOW WHITE, AND VERY BEAUTIFUL...
.....
WH-WHAT IS IT, LOKI-KUN?
I HAVE IT!
KNARR...

WH... WHAT'S THIS SUPPOSED TO MEAN, LOKI-KUN?

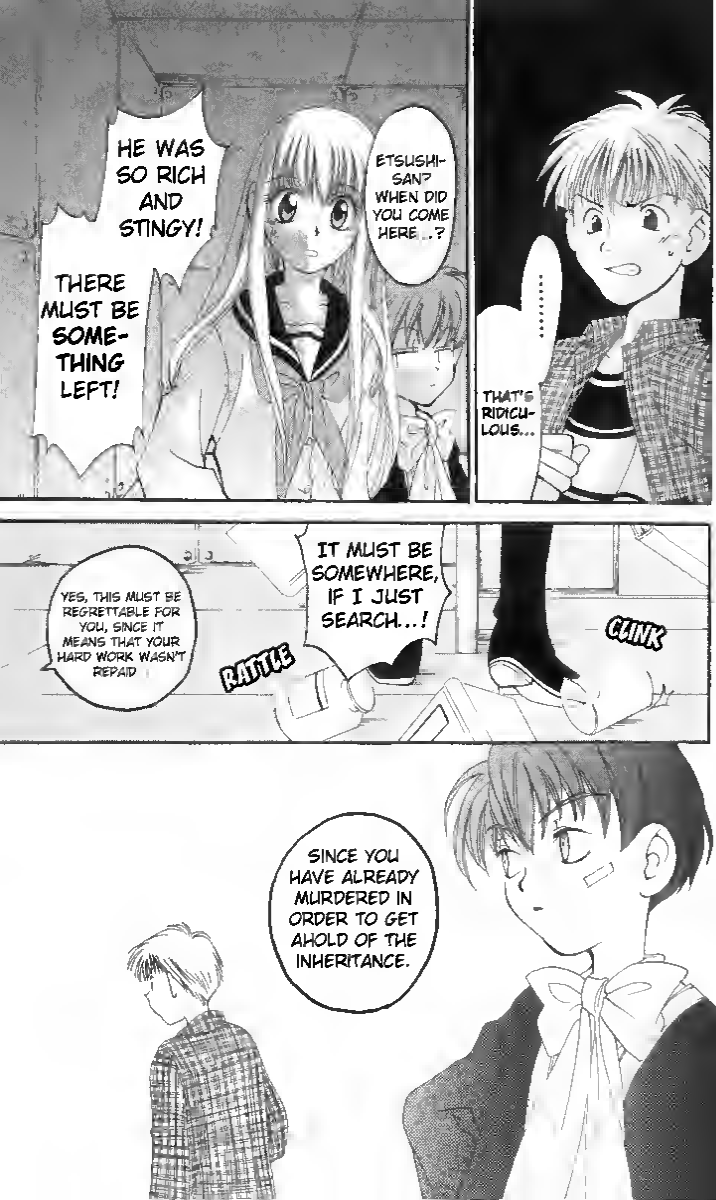
REIYA'S DREAM ABOUT LISA CORRESPONDS TO REALITY

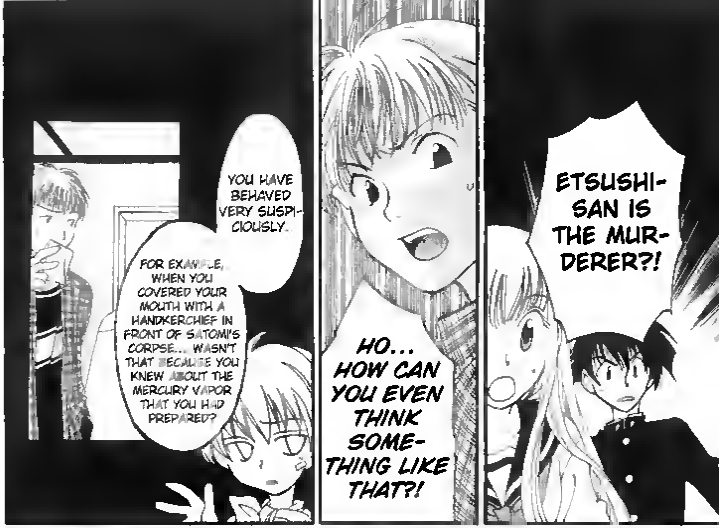

THE SMALL BRICK HOUSE BENEATH IT IS THE FIREPLACE. IN OTHER WORDS...

THE FULL MOON IN REIYA'S DREAM IS THE LEW.

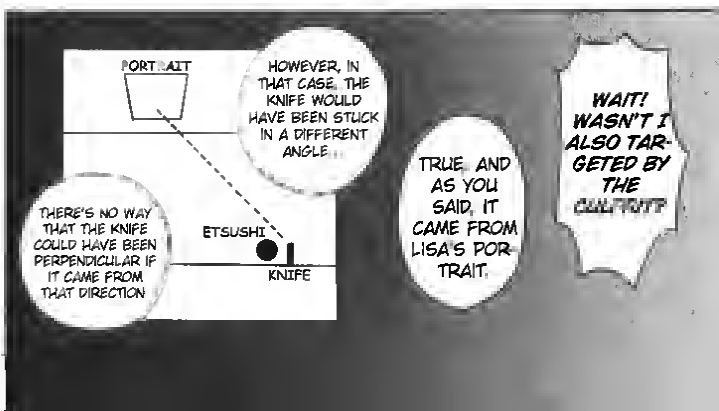
WHAT... BUT EVEN IF THIS WAS THE LAB...
AH!

WHA...?! IS LISA-CHAN STILL ALIVE?!
NO, THAT IS ONLY HER CORPSE FROM FIVE YEARS AGO...
REIYA'S FATHER WAS STUDYING HOW TO PRESERVE CORPSES.
YES, REIYA REMEMBERS.. REIYA HAS BEEN HERE BEFORE, AND SEEN THIS..
YOU PROBABLY COULDN'T BEAR THE TRUTH, AND TURNED YOUR WISH TO FORGET IT INTO A DREAM
WHAT DID YOU SAY?!
THERE'S PROBABLY NO FORTUNE HERE YOUR FATHER PROBABLY SPENT HIS WHOLE FORTUNE IN THIS RESEARCH PROJECT.


HE WAS SO RICH AND STINGY!
THERE MUST BE SOME-THING LEFT!
ETSUSHI-SAN? WHEN DID YOU COME HERE...?
.....
THAT'S RIDICU-LOUS...
IT MUST BE SOMEWHERE, IF I JUST SEARCH...!
RATTLE
CLINK
YES, THIS MUST BE REGRETTABLE FOR YOU, SINCE IT MEANS THAT YOUR HARD WORK WASN'T REPAID
SINCE YOU HAVE ALREADY MURDERED IN ORDER TO GET AHOLD OF THE INHERITANCE.


YOU HAVE BEHAVED VERY SUSPICIOUSLY.
FOR EXAMPLE, WHEN YOU COVERED YOUR MOUTH WITH A HANDKERCHIEF IN FRONT OF SATOMI'S CORPSE... WASN'T THAT BECAUSE YOU KNEW ABOUT THE MERCURY VAPOR THAT YOU HAD PREPARED?
HO... HOW CAN YOU EVEN THINK SOMETHING LIKE THAT?!
ETSUSHI-SAN IS THE MURDERER?!

IT WAS THE SAME WITH UNCLE SUGIZOU. YOU SAID YOU WOULD LOOK AT THE FIRST FLOOR, SO THAT SOMEONE ELSE WOULD GO UPSTAIRS..
OK, I'LL CHECK THE SECOND FLOOR.
IT COULD ALSO BE A BURGLAR! I'LL LOOK AROUND DOWNSTAIRS


PORTRAIT
HOWEVER, IN THAT CASE, THE KNIFE WOULD HAVE BEEN STUCK IN A DIFFERENT ANGLE...
THERE'S NO WAY THAT THE KNIFE COULD HAVE BEEN PERPENDICULAR IF IT CAME FROM THAT DIRECTION
ETSUSHI
KNIFE
TRUE. AND AS YOU SAID, IT CAME FROM LISA'S PORTRAIT.
WAIT! WASN'T I ALSO TARGETED BY THE CULPRIT?

ONE MORE THING...!
TO MAKE IT LOOK LIKE YOU WERE BEING TARGETED, YOU WAITED FOR AN APPROPRIATE TIME AND THEN STUCK THE KNIFE INTO THE WALL YOURSELF
AMONG THE UNIDENTIFIED CORPSES, THERE'S ONE WHOSE IDENTITY HAS COME TO LIGHT...
THE PERSON'S NAME WAS MURAKAMI ETSUSHI...AND SO...
WHO ARE YOU?
BUT THAT'S AN UNFAIR WAY OF PUTTING IT... YOU'RE THE OLD ASSISTANT, AREN'T YOU...? THE ONE WHO LOST HIS LEFT HAND IN THE ACCIDENT FIVE YEARS AGO...
THAT'S WHY YOU COULD ONLY STICK THE KNIFE INTO THE WALL ON YOUR RIGHT SIDE...
BUT REIYA REMEMBERS THE ASSISTANT'S FACE! THIS IS ETSUSHI!!

HE... HEY, LOKI! WHAT'S THAT, THEN?!
THIS PERSON PROBABLY HAD PLASTIC SURGERY IN ORDER TO GET REVENGE. HE STARTED HIS PREPARATIONS A LONG TIME BACK.
THE DEMON THAT TERRORIZES HUMANS WITH BAD DREAMS. CONTROLLING THEIR DREAMS...
THE NIGHTMARE.
YES... I'M THE MURDERER.
AND I'VE JUST KILLED YUKARI TOO, WITH MY RIFLE. ALTHOUGH I WANTED TO KILL HER IN A WAY THAT WOULD CAUSE MORE FEAR.

BUWOSCH
SHRIEK!!
WHAT'S WRONG!? REIYA-CHAN!?
NO! BUT THAT IS...!!
THE MOST IMPORTANT ITEM IN ALCHEMY. IF YOU MIX AND COMBINE SOMETHING WITH THIS...
RIFF
...YOU CAN TURN ANYTHING INTO GOLD.
NARUKAMI-KUN, HAVE YOU EVER HEARD OF "THE PHILOSOPHER'S STONE"?
HOW WOULD I KNOW? MORE IMPORTANTLY...

DOSH
FATAL...
GRAND LIGHT-NING CUT!
!
COME HERE, NIGHTMARE.
THIS GOD WILL SHOW YOU TRUE ALCHEMY.

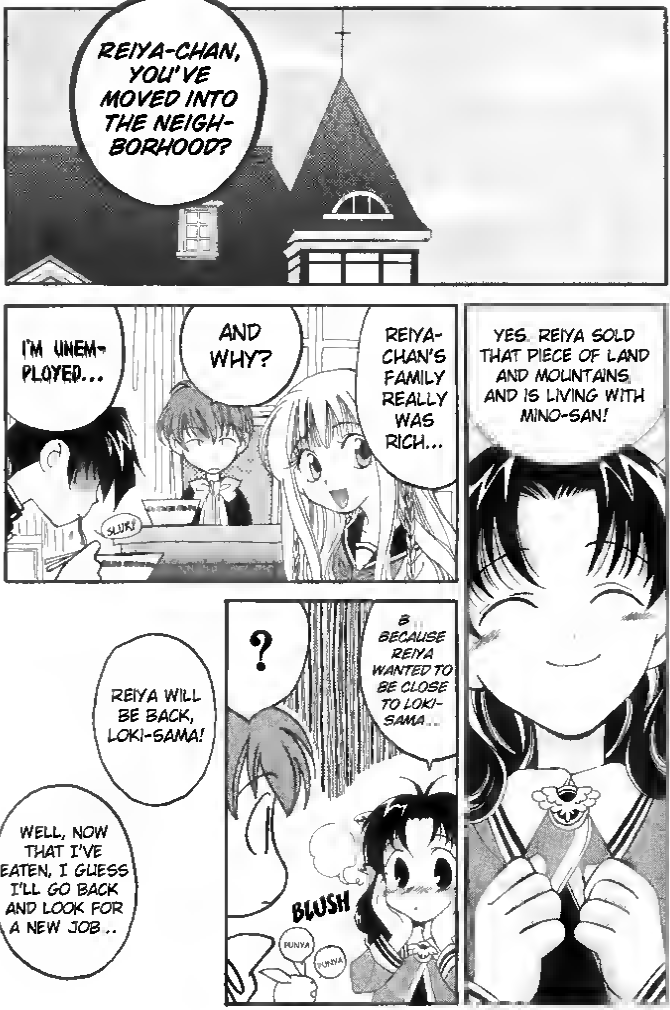
OH, IT DIDN'T TURN INTO GOLD AFTER ALL .. TOO BAD..
WHAT WAS THAT WIND I FELT JUST NOW?! A KAMAIT-ACH?*
I GUESS I DOESN'T WORK WITH MAGIC SWORDS ANYMORE
I WAS COOL ♥
CRUMBLE

*Kamaitachi Japanese wind demon commonly thought to take the form of a trio of weasels

GRIN
Flame
WHY DID YOU TRY TO KILL ME?
ONE QUESTION
POOR LISA... WHAT DID HE DO TO YOU...
SHUT UP!!
KICK
!?

FLAME
WHAT IS THAT IDIOT TRYING TO DO NOW?!
LET'S GET OUT OF HERE, LOKI!!
DAMN!
THOSE EYES...!
IS HE STILL POSSESSED BY SOMETHING?!

WHOA.. THE FIRE SPREADS SO FAST...
LISA ...
PERHAPS HE WASN'T DELIBERATELY KILLING PEOPLE ACCORDING TO ALCHEMY...
THIS MANSION... OR PERHAPS IT WAS THE WILL OF REIYA'S FATHER?


REIYA-CHAN, YOU'VE MOVED INTO THE NEIGH-BORHOOD?
I'M UNEM-PLOYED...
AND WHY?
REIYA-CHAN'S FAMILY REALLY WAS RICH...
SLURP
YES. REIYA SOLD THAT PIECE OF LAND AND MOUNTAINS, AND IS LIVING WITH MINO-SAN!
?
B... BECAUSE REIYA WANTED TO BE CLOSE TO LOKI-SAMA...
BLUSH
PUNYA
PUNYA
REIYA WILL BE BACK, LOKI-SAMA!
WELL, NOW THAT I'VE EATEN, I GUESS I'LL GO BACK AND LOOK FOR A NEW JOB..

SHUT
UM... YOU'RE NARUGAMI-SAN, RIGHT...?
REIYA HAD A DREAM LAST NIGHT.
EH? WHAT SORT?
YOU TRIED TO KILL LOKI-SAMA...
PLEASE DON'T DO...
...SOMETHING LIKE THAT.

WILL THIS DREAM ALSO BECOME REALITY?
I SEE... I CAME HERE TO KILL LOKI...
PHEW! THIS CASE WAS AN ORDEAL...

HEMULOKI SCANLACIONS
THIS IS A FREE SCANLACION

OH YES, IS MAYURA-SAN'S FATHER OKAY? HE LEFT FOR HOME WITH A VERY THREATENING LOOK...
WE HAD TO WALK THE MOUNTAIN ROADS FOR HOURS BECAUSE LOKI-KUN DIDN'T WANT TO GET IN THE CAR...
THE WAY BACK WAS HARD FOR ME TOO, YOU KNOW...
A LETTUCE SANDWICH...
COMPLAINING
WHEN I WENT TO MEET YOU THE HOUSE WAS BURNING AND LOKI-SAMA'S FACE WAS SCRATCHED... MY HEART SKIPPED A BEAT
I HAVE AN IDEA...
HOW ABOUT YOU DRESS YOURSELF AS A MAID AND DO THE HOUSEWORK?
MAID...
THAT'S RIGHT! PAPA HASN'T SPOKEN TO ME SINCE THEN... ISN'T THERE SOMETHING I CAN DO, LOKI-KUN?
THE WICKED CHILD ISN'T HERE...
LIKE THE DEVIL HIMSELF
SIGH
WHAT?! SERIOUSLY?!
HERE, PAPA - TEA!!
WELL, I HAVE TRIED TO DO THAT! THOUGH... IT DOESN'T SEEM TO WORK...

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scanlations
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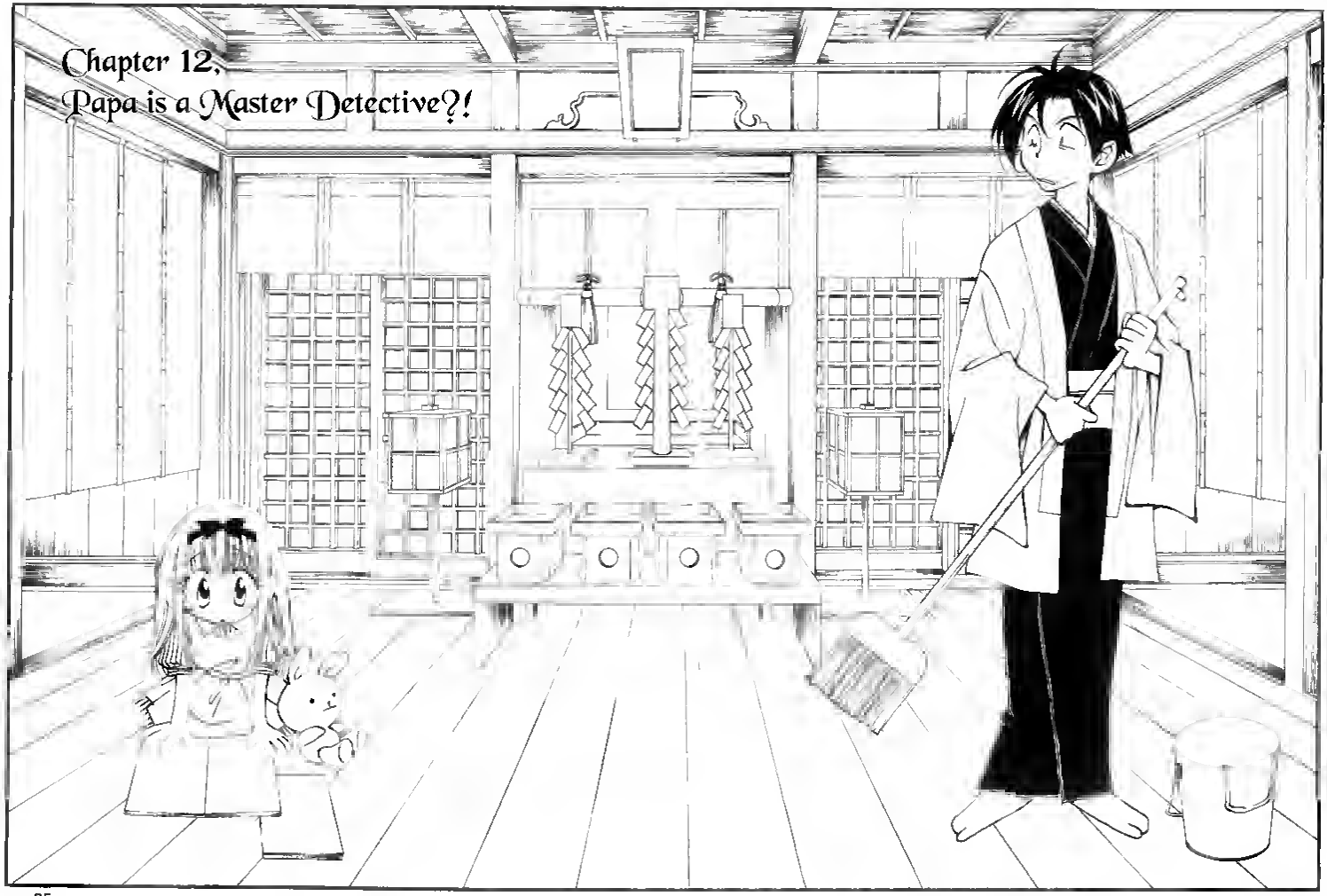
MY FATHER DOESN'T LIKE THAT I'M PLAYING DETECTIVE.
AND HE WAS ALSO ANGRY ABOUT THAT RECENT CASE WHEN WE HAD TO STAY OVERNIGHT...
.....
HE NEEDS TO UNDERSTAND HOW MUCH I'M HELPING THE WORLD!
...SO YOU WANT ME TO TELL HIM THAT?

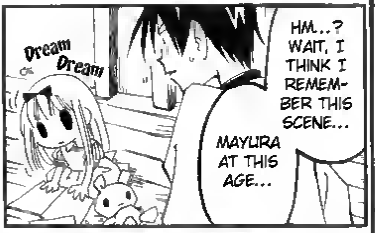
I'M COUNTING ON YOU, LOKI!
BY THE TIME THE PIZZA ARRIVES, MY WORK HERE WILL BE DONE
OKAY, OKAY
COME ON, HURRY AND ORDER IT!
BUT HE WON'T LISTEN IF I'M THE ONE WHO SAYS IT.
I'LL DO IT IN EXCHANGE FOR A PIZZA
P I Z Z A
MAYURA PAPA! HOW DO YOU...
PEEK
SIGH
WHEN DID MAYURA GET INTERESTED IN THAT SORT OF THING?
SHE WAS SO QUIET AND OBEDIENT WHEN SHE WAS YOUNG...

HEMULOKI SCANLATIONS
THIS IS A FREE SCANLATION

THUMP
HM... WHAT WAS IT NOW AGAIN...? I'VE COMPLETELY FORGOTTEN~
WHAT? WHAT WAS IT?
NOW THAT I THINK ABOUT IT, THAT WAS...!
VERY INTERESTED

LOKI-SAMA, CALM DOWN...
IF YOU STOP THINKING ABOUT IT NOW YOU'LL BECOME SENILE FASTER!!
WHAAAT?! TRY TO REMEMBER, I WANT TO KNOW!!
AH, WHO CARES!
NO NEED TO TRY SO HARD


Chapter 12:
Papa is a Master Detective?!

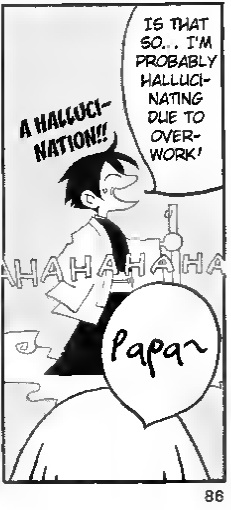

Dream
Dream
HM...? WAIT, I THINK I REMEMBER THIS SCENE...
MAYURA AT THIS AGE...

Gyaaaa
WHAT HAPPENED!? WHY'S MAYURA SHRUNKEN?!
WAS I TOO HARD ON HER!?

IF I'M NOT WRONG, IT WAS JUST AFTER MY WIFE PASSED AWAY FROM HER SICKNESS...
MAYURA WAS LONELY, SO I TOOK HER TO THE SHRINE...

The Detective-Cat
THE DETECTIVE IS GREAT. HE CAN FIGURE OUT THINGS THAT NOBODY ELSE CAN...

Gape
WHAT IS IT, MAYURA?
LITTLE MAYURA IS ALSO REALLY CUTE!
DOTING PARENT

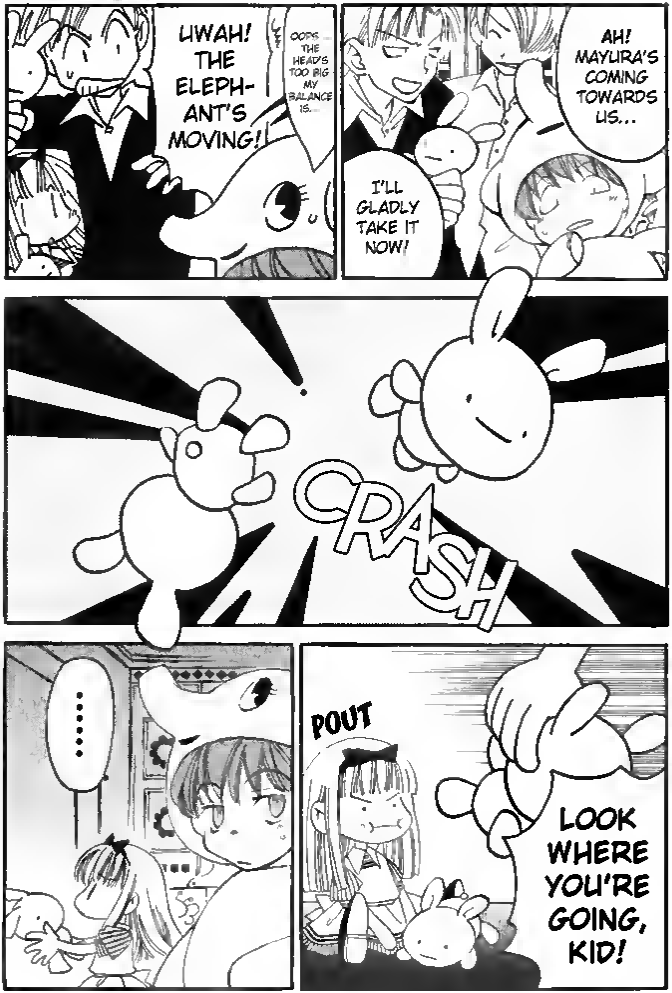

IS THAT SO... I'M PROBABLY HALLUCINATING DUE TO OVERWORK!
A HALLUCINATION!!
AHAHAHAHA
Papa~

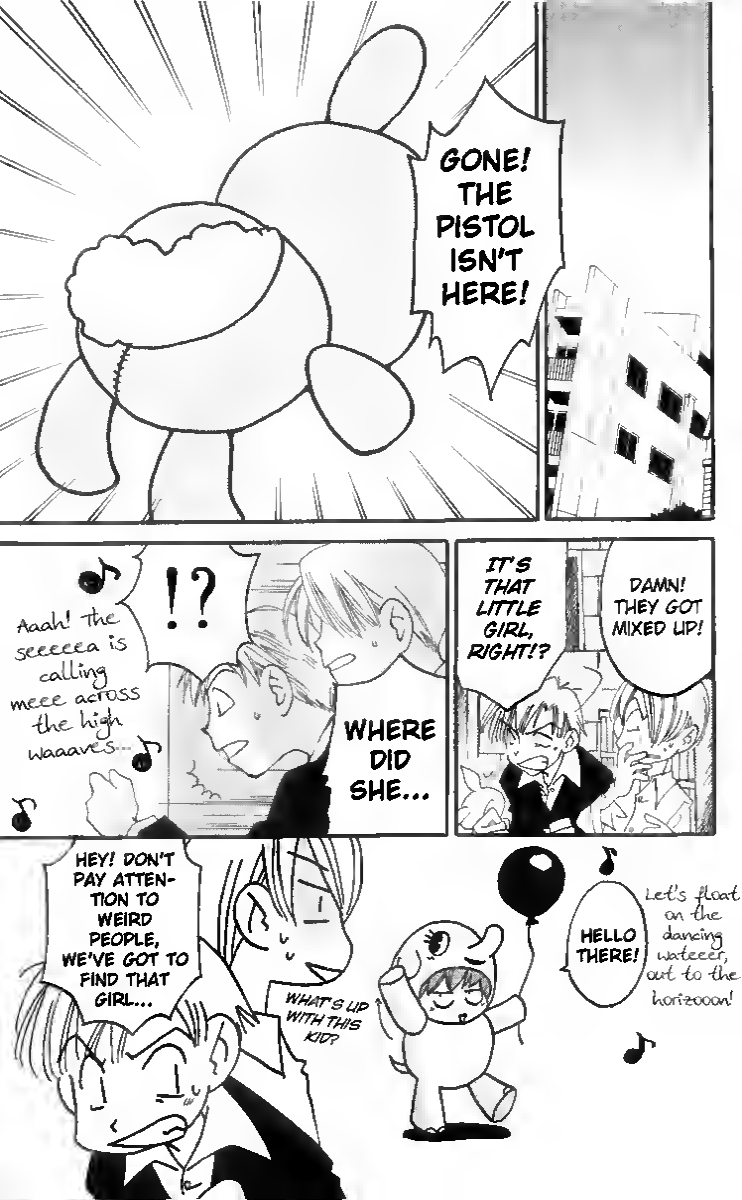
...IF MAYURA IS A GOOD GIRL, YOU MIGHT BE ABLE TO MEET HIM.
Sweat
YOU ARE TALKING ABOUT SANTA CLAUS
HEY, PAPA... CAN I MEET THIS DETECTIVE?
R.. REALLY? ISN'T THAT JUST GREAT!!
HM? WAS SHE A MYSTERY-FAN BY THEN...?
HMM... MAYURA WANTS ...
... TO GET A PAT ON THE HEAD AT THE BEANSTALK ...
WHAT DO YOU WANT TO DO?
INSTEAD OF THAT, MAYURA, WHY DON'T YOU THINK OF SOMETHING DIFFERENT TO PLAY?
A PARENT'S DESPERATE ATTEMPT TO REEDUCATE.
NO... MAYURA MEANT ...
Abandoned
AH... WE CAN DO THAT IF YOU STAY HERE AND READ YOUR BOOK LIKE A GOOD GIRL!
HELLO, DAI-DOUJI-SAN? IT'S MIYAMAE FROM THE NEIGHBOUR-HOOD ASSO-CIATION...
BEANSTALK ...?

VEGETABLE SHOP
EAT VEGGIES, MIKUS
WE'RE IN MAYURA-PAPA'S MEMORIES.
LOKI-SAMA, WHAT'S THIS...?
THESE BEANS WERE GROWING IN THE AMUSEMENT PARK TOO...
I WANT TO PLANT THEM IN OUR YARD TOO--
Beans
Tomatoes
Hehehe
I WANTED TO KNOW WHY MAYURA BECAME SUCH A FAN OF MYSTERIES.
Whaaat ?!
Help Needed
Bakery
AH, WHAT A GOOD KID. IT MUST BE LONELY WITHOUT MAMA, RIGHT...? DO YOU MISS YOUR MOTHER?
IT'S OKAY! SHE MADE A PROMISE FOR MAYURA'S BIRTHDAY!
THE BROAD BEANS ARE GOING CHEAP... OH, IF IT ISN'T MAYURA-CHAN! ARE YOU ALONE?
Yoshika
YES! CAN'T DISTURB PAPA AT WORK!

...Hao!
Ni...
HELLO PAN-CHAN!
IT'S ME AGAIN!
LOVELY STUFFED ANIMALS
Yamaguchi
LOKI-SAMA, WHY THE DISGUISE...?
IF WE'RE NOTICED, WE'LL CHANGE THE PAST. LET'S JUST WATCH♡
PAN-CHAN WILL COME WITH MAYURA TO THE AMUSEMENT PARK, RIGHT?
HOPE WE CAN ALL GO TO THE AMUSEMENT PARK SOON!
HEY, WHERE'S THE PROMISED STUFF?
AH... IN THIS STUFFED TOY...

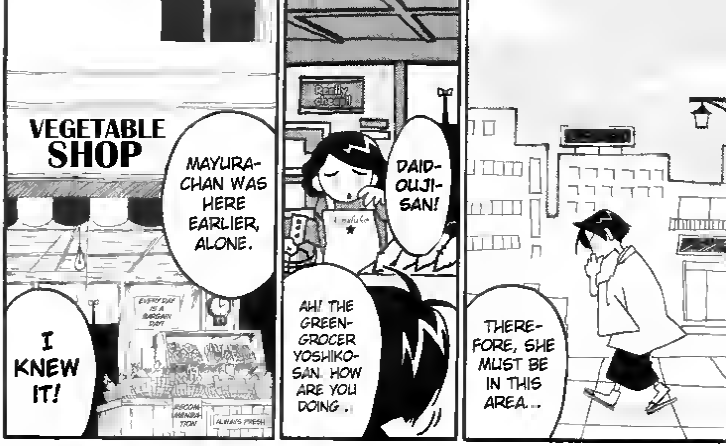
HEMULOKI SCANLATIONS
THIS IS A FREE SCANLATION



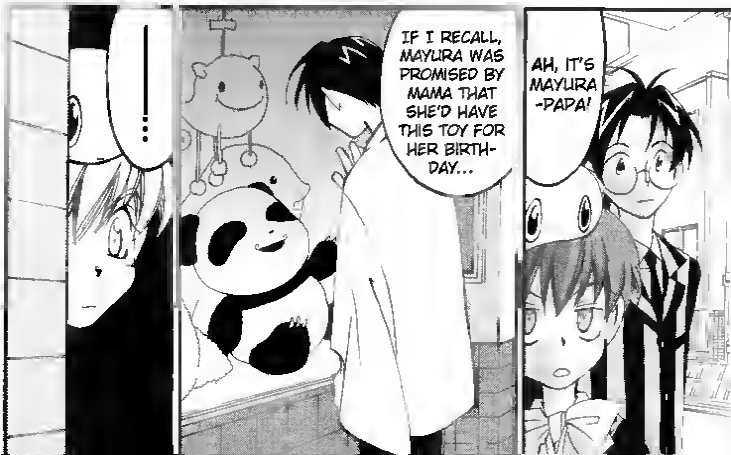

GONE! THE PISTOL ISN'T HERE!
!?
Aaah! the seeeeea is calling meee across the high waaaves...
WHERE DID SHE...
IT'S THAT LITTLE GIRL, RIGHT!?
DAMN! THEY GOT MIXED UP!
HEY! DON'T PAY ATTENTION TO WEIRD PEOPLE, WE'VE GOT TO FIND THAT GIRL...
WHAT'S UP WITH THIS KID?
HELLO THERE!
Let's float on the dancing waterrr, out to the horizoooon!

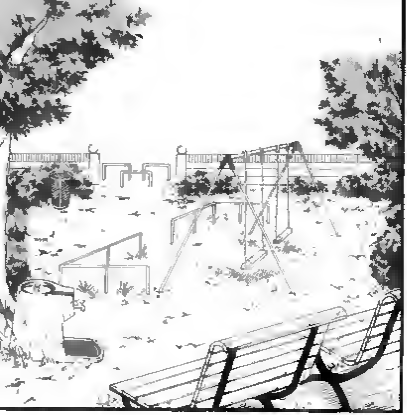
AHHH.. THE JOY OF THE SEA... SCATTERED SUSHI!!!
!
OVER THERE.
DASH
HAVE YOU SEEN HER? WHERE DID SHE GO?!
ARE YOU LOOKING FOR THE GIRL WITH THE RABBIT?
Smile
I HAVE BEEN WAITING...
...FOR YOU!
Tschacka
HA!
HA!
Gyaaaa
YOU SHOULDN'T BULLY HELPLESS LITTLE GIRLS, YOU KNOW.
HA!

Mayuraaa!! Where are You?!
Gyaaaa!
IT IS DONE!
IT'D BE TROUBLESOME IF A MISTAKE I MADE LED YOU INTO CONTACT WITH MAYURA, YOU SEE.
I'M TAKING A CORRESPONDENCE COURSE TO DEFEND MYSELF FROM NARUGAMI-SAN
COOL TONFA,* YAMINO-KUN.
*See http://en.wikipedia.org/wiki/Tonfa
IT SEEMS LIKE WE HAVE LOST HER..
BY THE WAY, WHERE'S MAYURA...?
CALM DOWN, CALM DOWN, TRY TO THINK CALMLY...
IN THIS TIME, MAYURA'S ALLOWANCE WAS 100 YEN PER DAY...
BUT BECAUSE SHE SPENDS IT IMMEDIATELY, SHE SHOULDN'T HAVE ANY SAVINGS...
WHICH MEANS SHE WOULDN'T BE ON PUBLIC TRANSPORT.

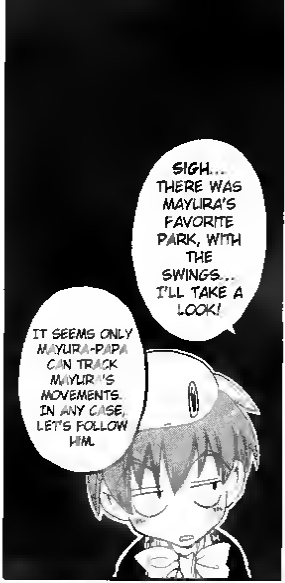

VEGETABLE SHOP
MAYURA-CHAN WAS HERE EARLIER, ALONE.
I KNEW IT!
DAID-OUJI-SAN!
AH! THE GREEN-GROCER YOSHIKO-SAN. HOW ARE YOU DOING..
THERE-FORE, SHE MUST BE IN THIS AREA...

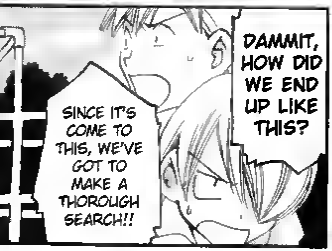
A PROMISE!
PROMISE
WHAT COULD IT BE, I WONDER...
NO... BUT SHE SAID SOMETHING ABOUT A BIRTHDAY PROMISE.
DO YOU KNOW WHERE SHE WENT AFTER THAT..?

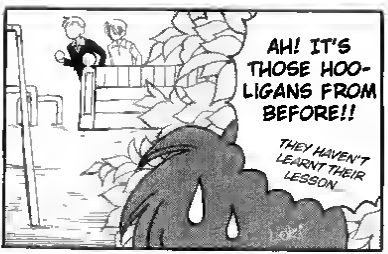

!!!
IF I RECALL, MAYURA WAS PROMISED BY MAMA THAT SHE'D HAVE THIS TOY FOR HER BIRTH-DAY...
AH, IT'S MAYURA-PAPA!

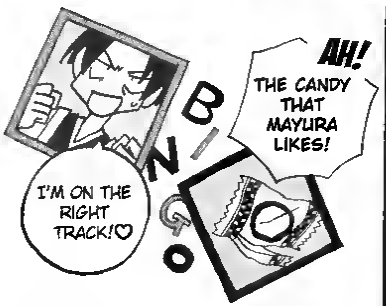


MAY-URAAA!


SIGH... THERE WAS MAYURA'S FAVORITE PARK, WITH THE SWINGS... I'LL TAKE A LOOK!
IT SEEMS ONLY MAYURA-PAPA CAN TRACK MAYUR 'S MOVEMENTS. IN ANY CASE, LET'S FOLLOW HIM.


DAMMIT, HOW DID WE END UP LIKE THIS?
SINCE IT'S COME TO THIS, WE'VE GOT TO MAKE A THOROUGH SEARCH!!

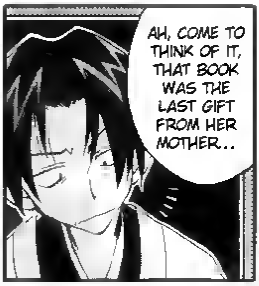

AH! IT'S THOSE HOO-LIGANS FROM BEFORE!!
THEY HAVEN'T LEARNT THEIR LESSON.

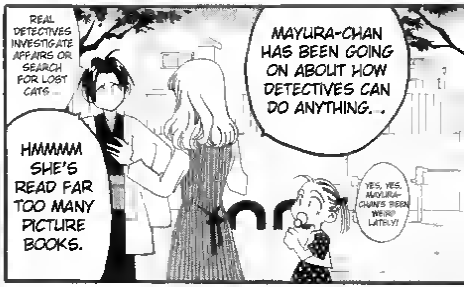

I'M ON THE RIGHT TRACK!♡
BINGO
AH!
THE CANDY THAT MAYURA LIKES!

IT'S NOT LOOKING GOOD FOR MAYURA... IF HER FATHER DOESN'T FIND HER BEFORE THOSE HOOLI-GANS ..

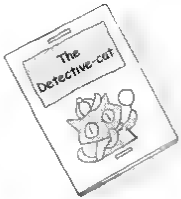
"GYAAAAA, A MURDERER!"
Zash
GHAH!
"THE BLOOD-STAINED KILLER NOW..."
Books Comics Tanaka Bookshop TEL
"BEGAN TO PLAGUE THE EARTH, THIRSTING ONCE MORE FOR BLOOD..."
.....
THERE ISN'T ANY DETECTIVE HERE, IT'S BORING!
Throw away
Norse Mythology
"LOKI, THE GOD OF MISCHIEF, BECAME INCREASINGLY EVIL AND TRIED TO DESTROY THE WORLD..."
NORSE MYTHOLOGY?
HERE, MAYURA-CHAN, I THINK YOU'LL LIKE THIS PICTURE BOOK BETTER
Norse Mythology

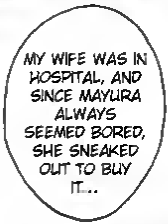
HEY, HEY, BOOKSHOP-SAN, HOW DOES A DETECTIVE FIND PEOPLE?
HM?
YOU MEAN HOW TO FIND A THIEF?
IF YOU LOSE SOMEONE IMPORTANT, LIKE A LOVER OR A FAMILY MEMBER,
THEN YOU COULD TRY SEARCHING IN A PLACE WHERE THE BOTH OF YOU OFTEN WENT.
NOT A THIEF!
POUT
A "WHEREABOUTS UNKNOWN" INVESTIGATION, THEN?
THOSE ARE BAD PEOPLE!
WHEREABOUTS UNKNOWN?
INVESTIGATION?
WHERE ARE YOU GOING, MAYURA-CHA...
AH, WELCOME
OKAY, I'LL TAKE A LOOK!
IF IT'S A FUN PLACE, MAYBE THAT PERSON WILL BE THERE...
.....

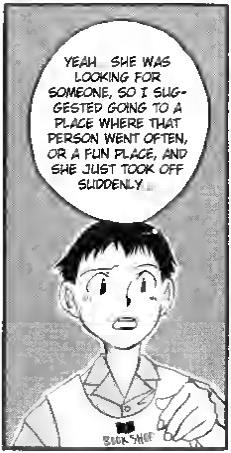

AH, COME TO THINK OF IT, THAT BOOK WAS THE LAST GIFT FROM HER MOTHER..

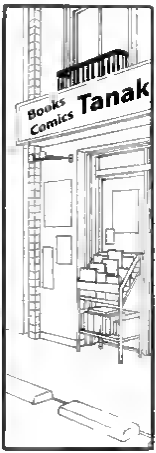

REAL DETECTIVES INVESTIGATE AFFAIRS OR SEARCH FOR LOST CATS...
HMMMM SHE'S READ FAR TOO MANY PICTURE BOOKS.
MAYURA-CHAN HAS BEEN GOING ON ABOUT HOW DETECTIVES CAN DO ANYTHING. .
YES, YES. MAYURA-CHAN'S BEEN WEIRD LATELY!

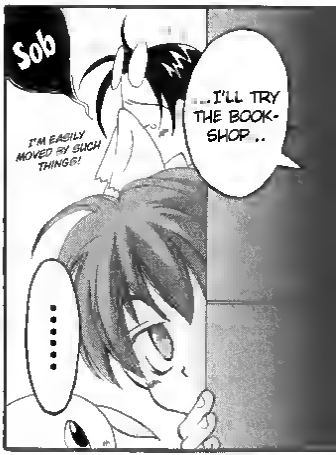
...BUT EVEN THOUGH MAYURA SEEMED BORED, WHEN IT WAS TIME TO LEAVE, SHE NEVER WANTED TO GO HOME ..


The Detective-cat


MY WIFE WAS IN HOSPITAL, AND SINCE MAYURA ALWAYS SEEMED BORED, SHE SNEAKED OUT TO BUY IT...


YEAH SHE WAS LOOKING FOR SOMEONE, SO I SUGGESTED GOING TO A PLACE WHERE THAT PERSON WENT OFTEN, OR A FUN PLACE, AND SHE JUST TOOK OFF SUDDENLY..
BOOK SHOP

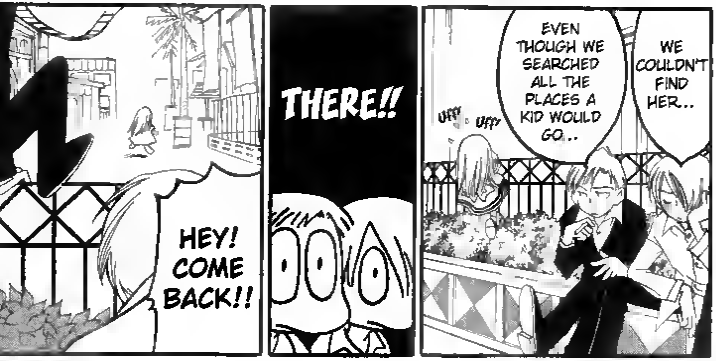

Books Comics Tanak


Sob
I'M EASILY MOVED BY SUCH THINGS!
...I'LL TRY THE BOOK-SHOP ..

TOY SHOP
CANDY STORE
PET SHOP
A PLACE WHERE HE WHO WENT OFTEN?
A FUN PLACE? TO MAYURA ...
THIS ISN'T WORKING!
LET'S TRY THINKING ABOUT WHAT MAYURA'S SAID AND DONE SO FAR, AND INFER A PLACE...
IRRITATED
This is taking forever!!
IRRITATED

MAYURA PROBABLY STILL HASN'T GRASPED THE FACT THAT HER MOTHER HAS PASSED AWAY.
IT'S OKAY! SHE MADE A PROMISE FOR MAYURA'S BIRTHDAY!
WHO COULD SHE BE LOOKING FOR?
YOU MEAN MAYURA-SAN IS SEARCHING FOR HER MOTHER?!
IF SHE FOLLOWED WHAT THE GUY IN THE BOOKSHOP SAID AND WENT TO A FUN PLACE...
TO MAYURA, IT WOULD PROBABLY BE THE AMUSEMENT PARK WHERE THE THREE OF THEM WENT...
ANYWAY, LET'S TRY THE AMUSEMENT PARK... EVEN MAYURA WOULD HAVE BEEN ABLE TO WALK THERE!
IN THE CONVERSATION WITH THE GREENGROCER, SHE SAID THERE WERE BEANS IN THE AMUSEMENT PARK..

Machikado Land
CLOSED

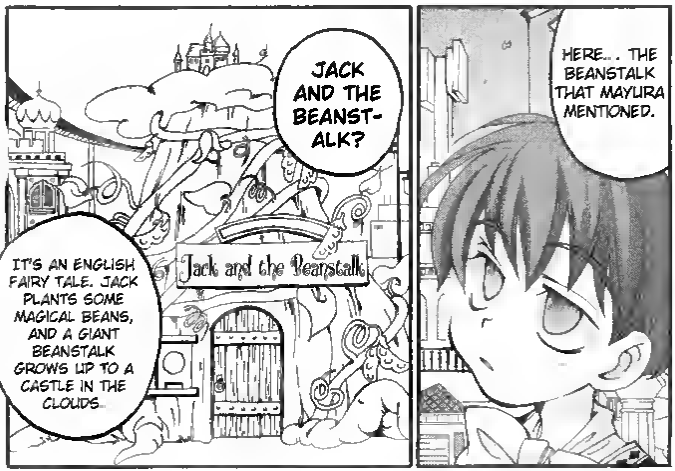

HEY! COME BACK!!
THERE!!
EVEN THOUGH WE SEARCHED ALL THE PLACES A KID WOULD GO..
WE COULDN'T FIND HER..
UFF
UFF

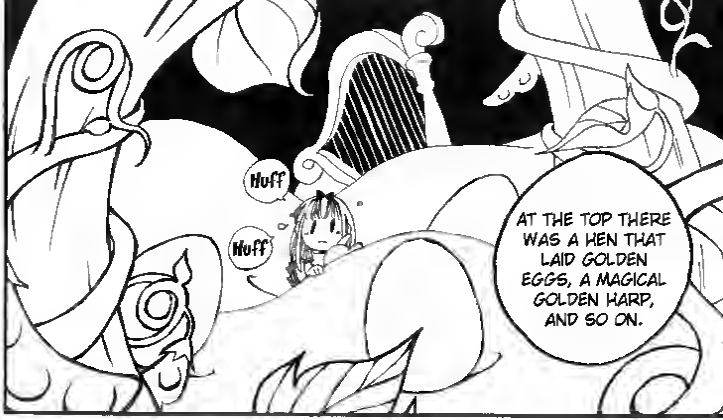
HAA... MAYURA, WHERE COULD YOU BE...?
SIGH
THE NEXT LIKELY PLACE WOULD BE...
OH, DAI-DOUJI-SAN

I MET MAYURA-CHAN A BIT EARLIER.
R-REALLY!?
SHE SEEMED QUITE HAPPY...
DID SOMETHING GOOD HAPPEN? SHE TOLD ME ..
...SHE WAS GOING TO HER MOTHER TO GET A PAT ON THE HEAD.
!
MAYURA ...!

HENTAIOKI SCANLATIONS
THIS IS A FREE SCANLATION

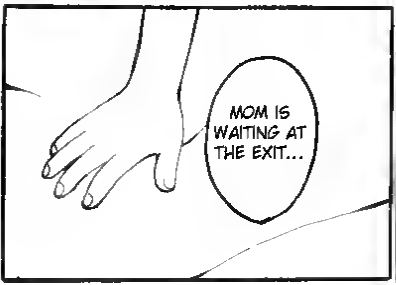
OUCH!!
YOU CAN HARDLY WALK AT ALL HERE!
THIS IS TORTURE!
WHAT IS THIS?!
WE WILL WAIT FOR HER IN FRONT OF THE ENTRANCE.
AT LEAST THAT IS SOMETHING THAT WE CAN SURVIVE...!


JACK AND THE BEANST-ALK?
Jack and the Beanstalk
IT'S AN ENGLISH FAIRY TALE. JACK PLANTS SOME MAGICAL BEANS, AND A GIANT BEANSTALK GROWS UP TO A CASTLE IN THE CLOUDS.
HERE... THE BEANSTALK THAT MAYURA MENTIONED.


Huff
Huff
AT THE TOP THERE WAS A HEN THAT LAID GOLDEN EGGS, A MAGICAL GOLDEN HARP, AND SO ON.

EMERGENCY EXIT
I'LL MOVE THESE CUSHIONS AT THE EXIT, AND MAKE A PIT SO SHE'LL FALL IN. .
GET MOVING IT WON'T BE GOOD IF WE LET HER ESCAPE AGAIN.

WAIT, ISN'T THAT ...!!

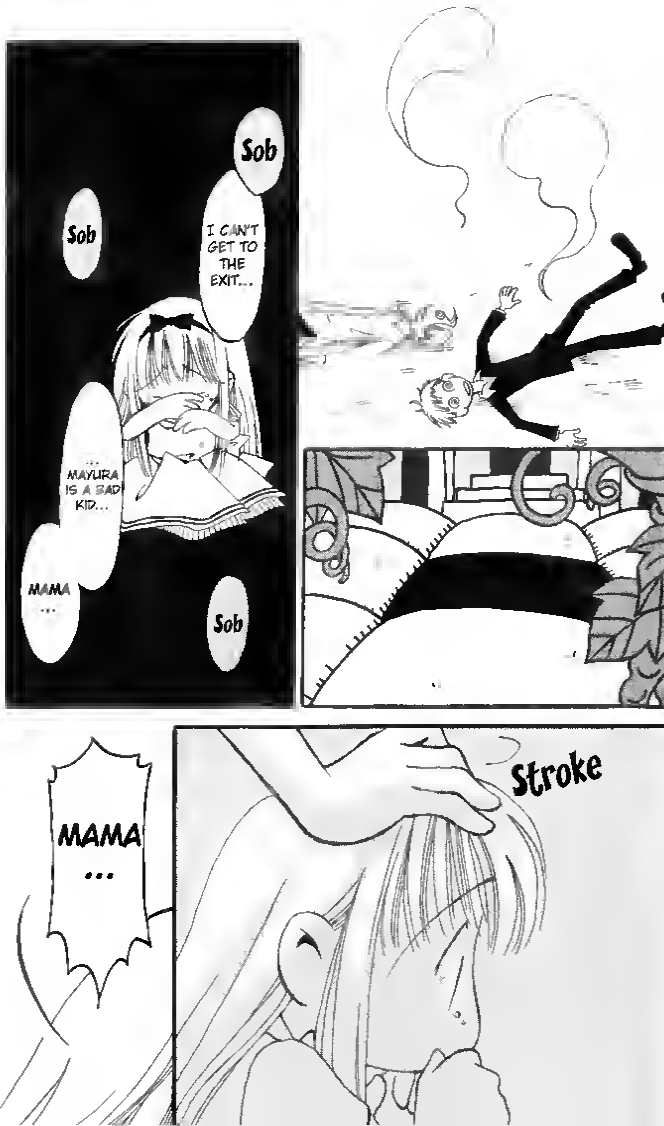

MOM IS WAITING AT THE EXIT...

AFTER ALL, SHE'S ALWAYS WAITING THERE.
PAPA AND MAMA ARE ALWAYS WAITING FOR MAYURA THERE...
MAMA, PLEASE SAY "WELCOME BACK" LIKE YOU ALWAYS DO
...AND PAT MY HEAD...
FALL
KYA--
YAY! THE EXIT!
Tap
Tap
Tap
YES! SHE'S COMING!!

HOW DANGEROUS ...
Punyan!
LOKI-SAMA, WHAT SHOULD WE DO!?
WE GOT HER!!
I LIKE KIDS♡
THEY'RE SO SIMPLE!!
OWW.
OWW. MY FEET HURT.
IN THE CASTLE ABOVE THE CLOUDS LIVED A MAN-EATING GIANT.
WELL NOW, HOW SHALL WE COOK THIS...?
AFTER RUNNING AROUND TRYING TO ESCAPE ...?

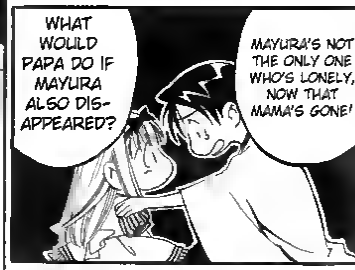
HEEEY! YOU OVER THERE!!
Fright-ao
THE ONE WITH THE ELEPHANT COSTUME ...!
HERE'S THE RABBIT WITH THE PISTOL!
WHAAAT?!
THE EVIL GIANT IS COMING THIS WAY!
SEE, JACK TRIED TO ESCAPE WITH THE TREASURES, AND WAS CHASED BY THE GIANT.
FIRST HE CLIMBED DOWN, THEN FELLED THE BEANSTALK DOWN WITH AN AX.
Punyan

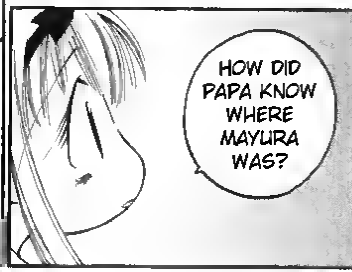
AND NOW...
DOWN WITH THE GIANT!
KAWUMM
Gyaaaaaaah!!
WAGGLE


Sob
Sob
I CAN'T GET TO THE EXIT...
... MAYURA IS A BAD KID...
MAMA ...
Sob
MAMA ...
Stroke

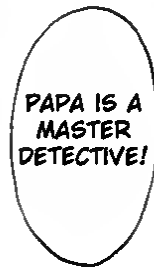
CAN PAPA TAKE MAMA'S PLACE INSTEAD?

SIMPLE, BECAUSE ...


WHAT WOULD PAPA DO IF MAYURA ALSO DIS-APPEARED?
MAYURA'S NOT THE ONLY ONE WHO'S LONELY, NOW THAT MAMA'S GONE!


HOW DID PAPA KNOW WHERE MAYURA WAS?

!!


PAPA IS A MASTER DETECTIVE!

HEMULOKI SCANLACIONS
THIS IS A FREE SCANLACION

Eh?
!
CRASH!!
OUCH ...
PIZZA CUP
JUST GOT HIS DRIVING LICENCE
NARUGAMI-KUN? ARE YOU WORKING WITH PIZZA DELIVERY NOW?!
HMPH... RIGHT AT THE GOOD PART...
WH... WHO IS THERE ?!
HOW WAS IT WITH PAPA, LOKI-KUN?
IF YOU'RE GOING TO APOLO-GISE, DO IT NOW! GO ON!
AHH! WHEN DID YOU--?
LOKI?! WHY ARE YOU HERE?!

PAPA I'M SORRY FOR WORRYING YOU...
EH...?
AAAAH! MAYURA'S BACK TO NORMAL!!
AH - MAYURA LEFT THE RABBIT BEHIND...
WE'LL BUY THE PANDA TOMORROW.
YAY! ♡
PAPA... I'M SORRY FOR WORRYING YOU...
PAPA WAS COOL!
MAYURA WANTS TO BECOME PAPA'S BRIDE WHEN SHE GROWS UP!
I'M GLAD TO HEAR THAT... BUT MAYURA CAN'T MARRY PAPA.
Ha Ha Ha

THEN I WILL MARRY A MASTER DETECTIVE LIKE PAPA!
I SEE, I SEE. THAT'S NICE.
THEY'RE QUITE RARE, THOSE LIKE PAPA...
WAIT A SECOND... DOES THAT MEAN...
YAY, THANK YOU!!
OH WELL... FOR THIS TIME...
THE BIKE'S BROKEN. I MIGHT GET FIRED AGAIN...
Hmp?!
.....
Doting parent
AH, THAT'S THE END OF IT!!
IN THE END, IT'S PAPA'S FAULT THAT MAYURA BECAME LIKE THIS.
THAT MAYURA WILL MARRY THIS KID?!
HAS FORGOTTEN EVERYTHING THAT HAPPENED LONG AGO.

HemuLoki Scanlations Presents...

The Mythical Detective Loki Ragnarok

by Sakon Kaneshiro

Editor : thegoldenwood
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Translation Checker : [illegible]
Scanner : unknown

http://sakuralogs.net/hemuloki

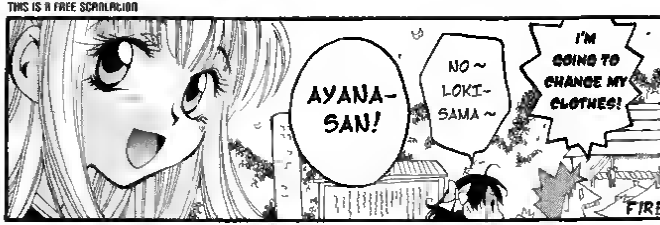
CHAPTER 13
LOVE PARADE

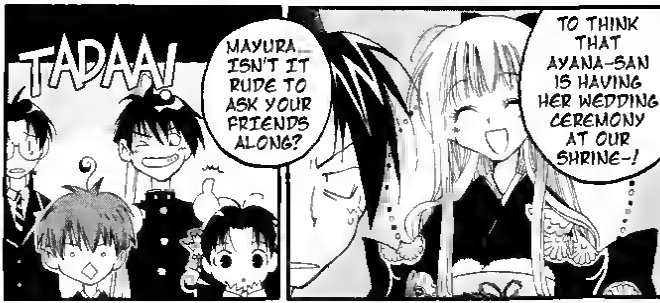
WOW! PERFECT WEATHER FOR A WEDDING CEREMONY!
I BORROWED THIS FORMAL KIMONO JUST FOR TODAY!
HOW DO I LOOK, LOKI-KUN?

SPEAKING OF WHICH
SHUDDER
SHUDDER
SHUDDER
...WHY DO I ALSO HAVE TO...
TILT
YES! LIKE YOU WERE IN SHICHI-GO-SAN!*
JERY DIRECT
*7ST IS A CELEBRAT ON FOR 7- 5- AND 3 YEAR OLD CHILDREN IN JAPAN
LOKI-SAMA! YOU LOOK FABULOUS IN IT~~ YOU REALLY LOOK GREAT IN EVERYTHING!
SALESMAN YAMINO
I'M NOT A FIVE-YEAR OLD KID!
LOKI-SAMA...
AH, REALLY?

REIYA-CHAN, WHAT IS IT?
STARE
IT MUST BE NICE, HAVING A MULTI-PURPOSE SCHOOL UNIFORM
..LOKI-SAMA LOOKS COOL
AH, REALLY?
BLUSH
I JUST CAME 'CAUSE THEY SAID THERE'D BE FOOD
REALLY WONDER-FUL!
WELL ACTUALLY I'M RATHER FOND OF JAPANESE CLOTHES
AH, NARUGAMI-KUN'S ALSO IN SCHOOL UNIFORM~ HOW BORING
CAN'T BE HELPED, THESE ARE MY BEST.
CLOTHES ?
OH, IS IT LOKI'S SHICHI-GO-SAN?
TODAY, I MEAN
IT'S NOT!! DON'T SAY IT SO BLUNTLY, YOU JERK!

HEMLOCK SCANLATIONS
THIS IS A FREE SCANLATION



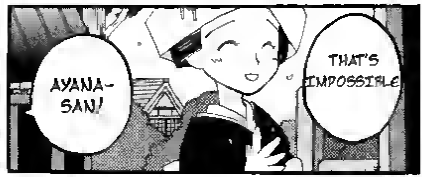


IT WOULD HAVE BEEN EMBARRASSING TO ONLY HAVE HIM HERE, WOULDN'T IT?
THE FORMER ASSISTANT OF PROFESSOR KOKIN OUCHI, KOSUKE KUN
AYANA SAN
KAKINOUCHI YUSUKE
YEAH, AS FOR THE KAKINOUCHI FAMILY, THEY'RE COLD-HEARTED WHEN IT COMES TO WEDDINGS, AND THEY'RE TOO BUSY TO COME, TOO - BESIDES
IT'S NO PROBLEM, PRIEST-SAN I ASKED MAYURA TO INVITE THEM ON MY BEHALF
IN PARTICULAR, DETECTIVE-SAN REALLY HELPED ME OUT BEFORE
PRIEST'S SWEET DARLING
BY THE WAY, AYANA-SAN, NOTHING STRANGE HAS HAPPENED AT THE CEREMONY, RIGHT?
WELL, LET'S SEE...
WHAT, WHAT? WHAT IS IT?
A- A THREAT LETTER !?
KAKINOUCHI AYANA
BEFORE YOU RECIEVE THE GREATEST HAPPINESS, YOU SHALL EXPERIENCE THE GREATEST MISFORTUNE.
WHY DIDN'T YOU TELL ME!?

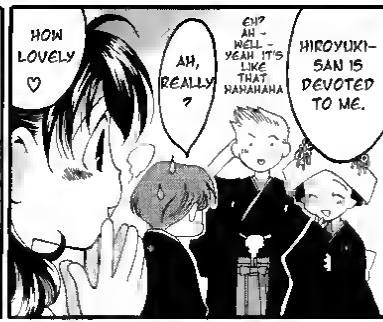
THE BUS IS HERE. WE CAN DRIVE THE GUESTS TO MY HOUSE NOW...

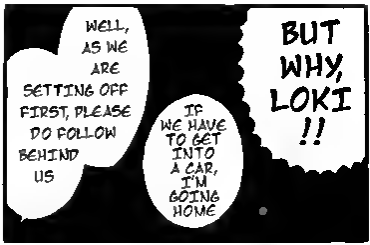
THIS IS WORRYING. MAYURA, SHALL WE TRY CONTACTING NIIYAMA?
FROM WHOM?
THIS ARRIVED THE OTHER DAY SO I SPOKE TO DETECTIVE-SAN ABOUT IT

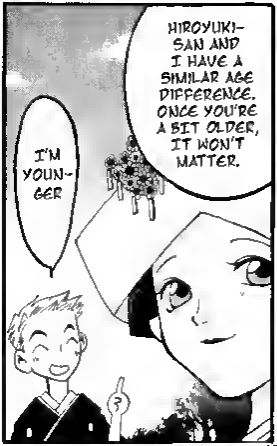
MAYBE AYANA-SAN'S GROOM, KANEYASU HIROYUKI, HAS AN EX-GIRLFRIEND WHO'S BEHIND THIS HARASSMENT?
AH- HELLO NIIYAMA-SAAAN? IT'S MEEEEE! THE FAR-MAID? NO, I'M MAYURA-CHAN!


AYANA-SAN!
THAT'S IMPOSSIBLE

THE WEDDING RECEPTION MEANS FOOD!! QUICK, TO THE BUS!
HMMM... MAYBE THE LETTER IS JUST AN EMPTY THREAT.
WAVE!
Yeah!


HOW LOVELY ♡
AH, REALLY?
EH? AH - WELL - YEAH IT'S LIKE THAT HAHAHAHA
HIROYUKI-SAN IS DEVOTED TO ME.



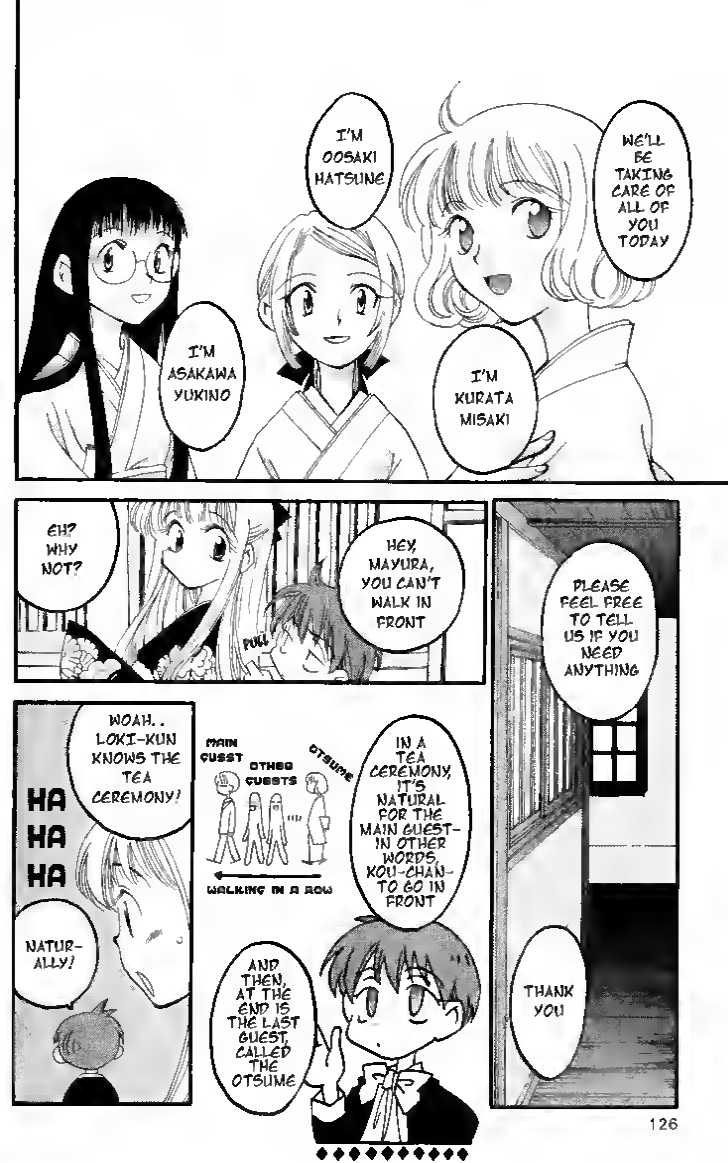


--AYANA-SAN IS OLDER THAN SHE APPEARS--

WE WILL BE WAITING, THEN!
ME AND LOKI-KUN? YOU'RE TERRIBLE, AYANA-SAN!
THAT'S NOT THE POINT!
stitch
SEEING LOKI LIKE THIS, I'M BECOMING MORE AND MORE UNSURE IF THERE'S ANY MEANING IN KILLING HIM...
SINCE I'M AN ALLY OF JUSTICE, I DON'T WANT TO DO ANYTHING UNREASONABLE
SURE, HE WAS A TROUBLEMAKER IN ASGARD, BUT A SIN THAT WOULD WARRANT HIS DEATH...

HM
DON'T TELL ME THIS STUDENT IS HIS ACQUAINTANCE
SO, THAT THREAT LETTER IS SOMETHING THAT WILL HAPPEN NEXT?
Ah- that was fortuitous
SO I WAS THINKING- USUALLY, IF YOU WANT TO INTERRUPT A WEDDING, IT'D BE DURING THE CEREMONY, RIGHT?
COULD BE
THAT'S TRUE. SO IT'S JUST AN EMPTY THREAT?
IT'D BE UNBEARABLY FORMAL TO BE THERE
HM? KOU-CHAN'S OUR GUIDE?
LOKI-SAMA HAS SO MANY FRIENDS?
A THREAT LETTER ♡
M MAJUKU IS ACTING WEIRD AGAIN!!
SINCE I'M ALREADY HERE I WANT AS WELL SEE HOW IT GOES
LOKI-SAMA LOOKS GOOD IN WESTERN CLOTHES TOO!
WHY IS THAT GUY...
WANDER
WANDER

UN-BEARABLY FORMAL?
THE KANEYASU FAMILY...
IS THE HEAD OF A TYPE OF TEA CEREMONY
HMMMM
A TEA CEREMONY ...
YOU GUYS AREN'T THE TEA CEREMONY SORT, SO IT SHOULD BE FINE IF YOU DON'T KNOW
TEA CEREMONY!?
AHHHHHHH!!!
WE DON'T KNOW THE CUSTOMS!


I'M ASAKAWA YUKINO
I'M OOSAKI HATSUNE
I'M KURATA MISAKI
WE'LL BE TAKING CARE OF ALL OF YOU TODAY
EH? WHY NOT?
HEY, MAYURA, YOU CAN'T WALK IN FRONT
PULL
PLEASE FEEL FREE TO TELL US IF YOU NEED ANYTHING
THANK YOU
WOAH.. LOKI-KUN KNOWS THE TEA CEREMONY!
HA HA HA
NATURALLY!
MAIN GUEST
OTHER GUESTS
OTSUME
WALKING IN A ROW
IN A TEA CEREMONY, IT'S NATURAL FOR THE MAIN GUEST- IN OTHER WORDS, KOU-CHAN- TO GO IN FRONT
AND THEN, AT THE END IS THE LAST GUEST, CALLED THE OTSUME

HEY, KOU-CHAN, WHO ARE THESE THREE GIRLS?
WELL, THE POSSIBILITY IS THERE THEY'RE ALL DISCIPLES OF THE KANEYASU SCHOOL
HM? YOU THINK ONE OF THEM SENT THE LETTER, TANTEI?
FIRST, THERE'S OOSAKI HATSUNE, WHO HANDLES THE CATERED FOOD IN THE KITCHEN.
THE SWEETS ARE HERE~
THE DAUGHTER OF THE SWEET MAKER WHO SUPPLIES THIS PLACE IT SEEMS SHE WANTS TO GET MARRIED QUICKLY SO SHE DOESN'T HAVE TO TAKE OVER THE BUSINESS

FINALLY, OUR OTUSME, KURATA MISAKI
AS THE TOP DISCIPLE OF THE KANEYASU SCHOOL, IT'S NOT UNTHINKABLE THAT SHE'S AIMING TO BE THE FUTURE SUCCESSOR
NEXT, THE GIRL WHO'S CARRYING THE FOOD, ASAKAWA YUKINO...
THAT GIRL'S SUSPICIOUS. SHE ONLY CAME TO THE KANEYASU SCHOOL BECAUSE SHE WANTED TO BE CLOSE TO HIROYUKI
DAD IS COMPLTELY DRUNK...
DON'T TALK ABOUT SUSPICIOUS THINGS, COME AND SERVE SAKE!
DRAG
MAYURA!
THE QUESTION IS, IF THAT LETTER IS MORE THAN AN EMPTY THREAT, WHEN AND WHAT WILL THEY DO?
YIKES!
HM HM, THOSE THREE ARE THE SUSPECT CANIDATES!
TO SOMEONE WHO WANTS TO STOP A WEDDING, WHAT POINT IN TIME HAS GREATER MEANING THAN THE SHRINE CEREMONY?

BRING US SAKE!
AHH, HOW AUSPICIOUS, HOW AUSPICIOUS!
THE THREE GIRLS AREN'T HERE
WHY ME ?!
LOKI-KUN, COULD YOU GET SOME MORE SAKE?
WHAT COULD THAT BE?
AH, I'M SORRY, WE'RE BUSY PREPARING FOR A TEA CEREMONY
ISN'T SHE HERE AFTER ALL?
EXCUSE ME HAT SUNG-SAN THE SAKE
REALLY MAYURA'S ALWAYS DIS-RUPTIVE
YES, FOR THE BRIDAL COUPLE
YOU'RE HOLDING A TEA CERE-MONY?
ONLY THE TWO OF THEM?

ACCORDING TO TRADITION, THE BRIDE WILL DRINK TEA THAT THE KANEYASU FAMILY HEAD - IN THIS CASE, HIROYUKI-SAN - HAS PREPARED, IN ORDER TO BE WELCOMED AS A PART OF HIS FAMILY
HMM...
I'LL BRING THE SAKE LATER!
Tap Tap
.....
MAYURA, WAIT A BIT LONGER FOR THE SAKE...
SS...
EH?!
WOBBLE
WOBBLE
AHAHA! WHERE'VE YOU BEEN, LOKI-KUN?
HAHAH- SHOW 'M GOOD! DAIDOUJI, SHOW MORE LEG
WHAT'S THIS, MASUMI-CHAN?!
CHEERS
HOW CAN SOMEONE BE SO DRUNK AFTER JUST ONE SIP?!
YAY!!
SILLY PARENT & CHILD
WHEE!

SNAP
WHOA-
POOP-
IT'S POOP-
SHOULD WE DO SOMETHING MORE INTERESTING TOGETHER, CUTIE?
T-THAT WOULD BE A PROB-LEM!
KYAAA! THE BRIDE IS SO BEAUTIFUL!
MMM THIS SIMMERED DISH IS DELI-CIOUS! I'LL TAKE SOME NOTES!
LET'S SEE REAR VIEW, PLEASE!
EXPLOSION
COULD ALL OF YOU JUST CALM DOWN!!
IF THE SENDER OF THE THREAT LETTER IS SERIOUS, THEY'LL START TAKING ACTION NOW
AH, I'VE BECOME PRONE TO GETTING ANGRY..
WHAT'S WRONG, DID SOMETHING HAPPEN, LOKI-KUN?

YES, NOW
HM? WHERE'S MY WOODEN SWORD?
WHAT? NOW?!
THAT'S RIGHT IT'D BE BAD IF SOMETHING HAPPENED
WHAT SHOULD WE DO? IF WE DON'T TAKE SOME MEASURES, AYANA-SAN WILL
...FOR THE BRIDE
I'M THINKING OF GETTING A STAND-IN...

NOOOOO
WHAT DO YOU MEAN, ME?!
IT'S SO THAT THINGS WILL BE OKAY IF ANYTHING HAPPENS
BESIDES, YOU'RE ABOUT THE SAME HEIGHT AS AYANA-SAN, SO WITH A VEIL, IT'LL BE FINE!
THE BRIDE'S KIMONO OR CLOTHES IS GORGEOUS
I'M JEALOUS OF NARUGAMI-KUN
REIYA WANTED TO WEAR IT

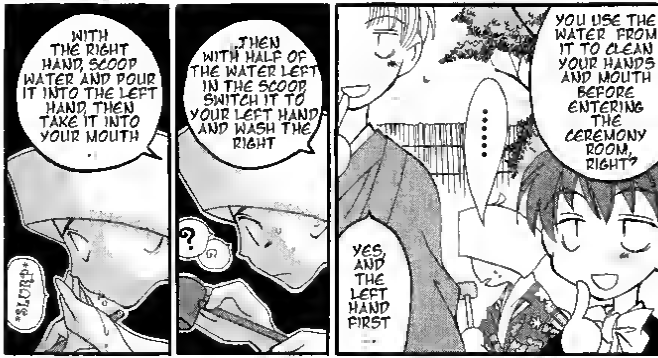
HEY, LOKI! RETURN MY WOODEN SWORD!!
THAT'S RIGHT, I'LL ALSO TAKE PART IN THE CEREMONY
A STAND-IN... DESPITE IT BEING SUCH AN IMPORTANT CEREMONY
BETTER SAFE THAN SORRY!
WHAT ARE YOU TALKING ABOUT? A BRIDE WITH A WEAPON WOULD BE ILL. STRANGE
THE WOODEN SWORD IS A PART OF ME!
KEEP IT FOR YOU
... HM.
OUCH !!

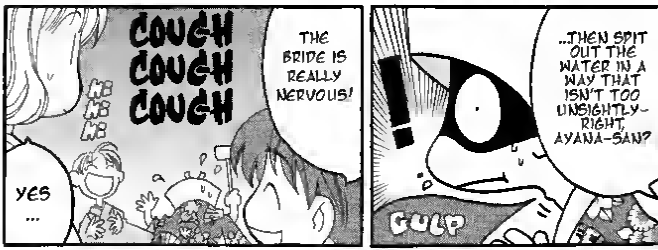
YUKINO-CHAN, HAVE YOU BROUGHT THE SWEETS TO THE TEA CEREMONY?
YES, I'M ON THE WAY, MISAKI-SAN!
COULD YOU ADD ONE MORE? I'M ALSO TAKING PART IN THE TEA CEREMONY!
OH, IS THAT SO?
OKAY, ONE MORE ...
EXCUSE ME, PLEASE WAIT A SECOND!
Tap Tap Tap
SHE'S ALWAYS IN SUCH A HURRY.
I HOPE THE CONT-ENTS AREN'T MESSED UP..
GOOD, THEY LOOK FINE
PRESENT-ATION IS ALSO IMPORTANT IN A TEA CEREMONY
STAPLE
STAPLE

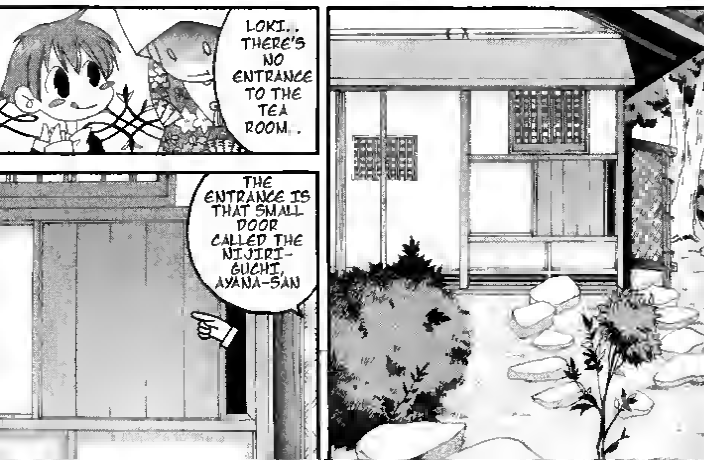
HEMOLOKI SCANLATIONS
THIS IS A FREE SCANLATION

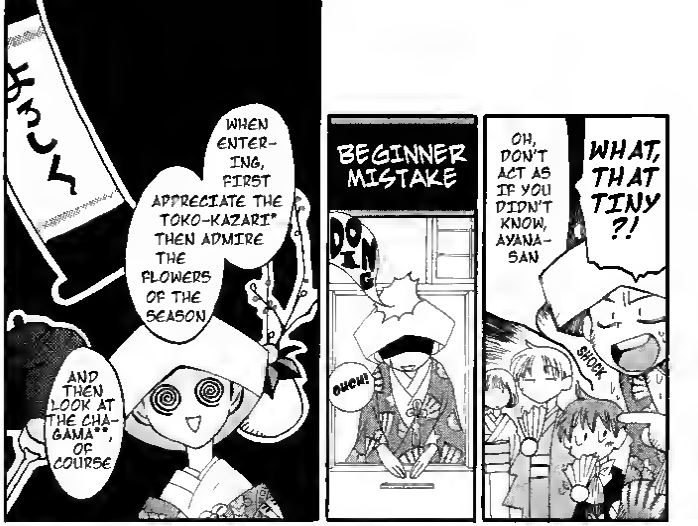
LOKI, WHO'S THAT GIRL ...?
YOU HAVE A BOY-FRIEND?
ALTHOUGH IT'S USUALLY SOMEONE CHOSEN FROM WITHIN THE GROUP
NEITHER KOU-CHAN NOR I WAS SUITED FOR THE ROLE, THOUGH
SHE'S CALLED THE OTSUME
SHE KEEPS IN CONTACT WITH THE HOST, AND SETS THINGS RIGHT AFTER WE'RE DONE
SFX BOW
COME ON, BOW!
BOW
AYANA-SAN, TRY TO RELAX A LITTLE!
?
THAT'S A TSUKUBAI, ISN'T IT, AYANA-SAN?

HEMULOKI SCANLACIONS
THIS IS A FREE SCANLACION

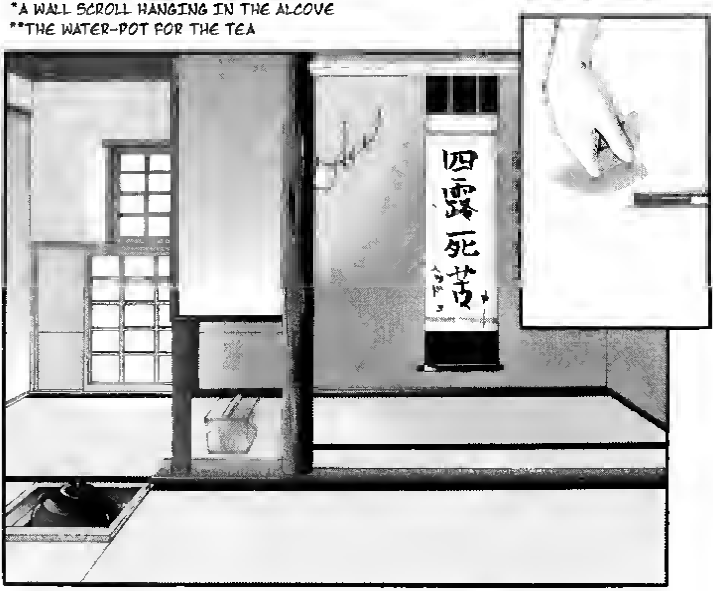

WITH THE RIGHT HAND, SCOOP WATER AND POUR IT INTO THE LEFT HAND, THEN TAKE IT INTO YOUR MOUTH
SLURP
THEN WITH HALF OF THE WATER LEFT IN THE SCOOP, SWITCH IT TO YOUR LEFT HAND AND WASH THE RIGHT
?
YOU USE THE WATER FROM IT TO CLEAN YOUR HANDS AND MOUTH BEFORE ENTERING THE CEREMONY ROOM, RIGHT?
.....
YES, AND THE LEFT HAND FIRST


COUGH COUGH COUGH
HE HE HE
THE BRIDE IS REALLY NERVOUS!
YES ...
..THEN SPIT OUT THE WATER IN A WAY THAT ISN'T TOO UNSIGHTLY- RIGHT, AYANA-SAN?
GULP




WHEN ENTERING, FIRST APPRECIATE THE TOKO-KAZARI* THEN ADMIRE THE FLOWERS OF THE SEASON
AND THEN LOOK AT THE CHA-GAMA**, OF COURSE
BEGINNER MISTAKE
DONG
ouch!
OH, DON'T ACT AS IF YOU DIDN'T KNOW, AYANA-SAN
WHAT, THAT TINY?!
SHOCK

*A WALL SCROLL HANGING IN THE ALCOVE
**THE WATER-POT FOR THE TEA



HEIMDALOKI SCANLACIONS
THIS IS A FREE SCANLACION

IT'S THE SWEETS BEFORE THE TEA
IS THAT FOOD, LOKI?
SSSS
YAY! I'LL HAVE IT-!
TOCK
IT'S FINE! AYANA-SAN'S NERVOUS, WE DON'T HAVE TO STICK SO CLOSELY TO THE FORMALITIES
TEA CEREMONY !!
RUI
THE ORDER

HERE YOU GO
SAME HERE
.....
THEN I'LL DO AS THE BRIDE DID AND TAKE FROM THE TOP
CHEW
CHEW
CHEW
WHAT'S WRONG, MISAKI? WE CAN'T POUR THE TEA UNTIL EVERYONE'S FINISHED EATING

I I DON'T FEEL SO WELL
WHAT? HEY, MISAKI--
GRIN
STANDING UP IN THE MIDDLE OF THE CEREMONY - IT MUST BE SOMETHING VERY SERIOUS~ I'LL GO AND TAKE A LOOK!
IS SHE THE ONE, LOKI?!
DASH
LET ME GO!
WAIT! WHAT'S THIS? PLEASE EXPLAIN --

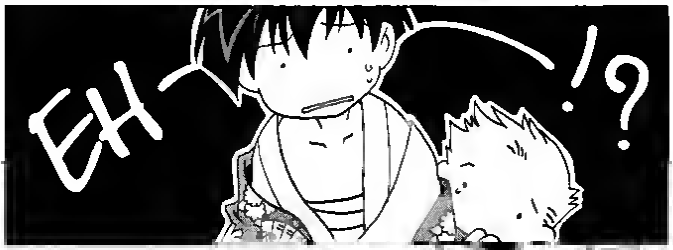
IN THE BOX BEFORE YOU, THERE WAS
A SWEET THAT HAD BEEN POISONED
THAT'S WHY YOU DIDN'T WANT TO EAT IT, RIGHT?
WH... WHAT ARE YOU TALKING ABOUT...?
YOU PLANNED FOR THE BRIDE TO GET IT
BUT HATSUNE WAS THE ONE WHO DIVIDED THE SWEETS
AND YUKINO WAS THE ONE WHO CARRIED THE BOXES I JUST...
YOU MUST HAVE DONE SOMETHING WHEN HATSUNE-SAN WAS PREPARING FOR THE CEREMONY

THE SWEET THAT YOU TAMPERED WITH WAS IN THE BLACK BOX YOU PLACED THAT BOX AT THE BOTTOM OF THE STACK THAT YOU TOOK FROM YUKINO-SAN
BUT BECAUSE THE BRIDE IGNORED THE RULES YOU ENDED UP WITH THE POISONED BOX
ACCORDING TO THE RULES OF THE TEA CEREMONY THE FIRST GUEST TAKES THE BOX FROM THE BOTTOM AND THE OTHER GUESTS FOLLOW SUIT
YOU THE TOP DISCIPLE DIDN'T WANT AYANA-SAN TO ENTER THE KANEYASU FAMILY
SO AT THE MOST IMPORTANT STAGE OF THE TEA CEREMONY JUST BEFORE THE TEA YOU WANTED TO DO SOMETHING TO AYANA-SAN

I... ALWAYS THOUGHT THAT I WOULD BE THE SUCCESSOR OF THE KANEYASU SCHOOL. BUT THEN SHE CAME
THAT'S NO GOOD, MISAKI-SAN A DISCIPLE OF THE TEA CEREMONY BEING SO LED ASTRAY BY WORLDLY DESIRES
THE TEA CEREMONY IS CLOSELY CONNECTED WITH ZEN BUDDHISM
A TEA-PUPIL SHOULD THUS BE A PURE SPIRIT

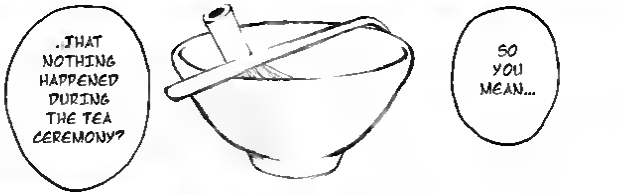
BASCH!!
I WILL FREE YOU FROM THIS SINGLE WORLDLY DESIRE
AH... I.. I'M...
HEY LOKI, THAT PERSON --

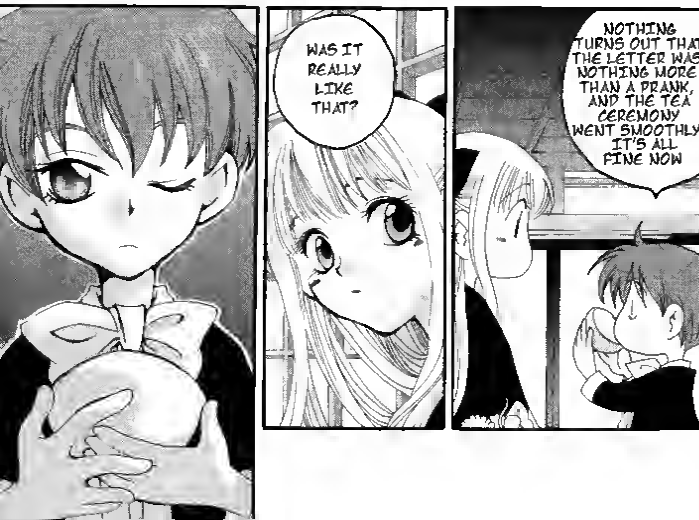
NOPE, LOOKS LIKE MISAKI-SAN IS OKAY NOW
SINCE IT WAS NARUKAMI-KUN, LET'S START OVER!


EH—!?

HEMOLOKI SCANLACIONS
THIS IS A FREE SCANLACION

HOW WAS MY DETECTIVE-ASSISTANT LOOK? HM, MISS?
SO MANY RECI-PES
HE HE
REIYA THINKS A WESTERN-STYLE WEDDING DRESS IS NICE TOO ..
PAPA, WAKE UP!
I'M GETTING BACK TO WORK!
SNORE




WAS IT REALLY LIKE THAT?
NOTHING TURNS OUT THAT THE LETTER WAS NOTHING MORE THAN A PRANK, AND THE TEA CEREMONY WENT SMOOTHLY IT'S ALL FINE NOW

YES, SO IT WAS!
THE CEREMONY WAS CARRIED OUT QUITE WELL.
HEY, LOKI. LET ME TRY THAT TOO
AHH, I'M REALLY THIRSTY FROM JUST NOW.
GULP
BITTEEER!

WHAT?! THE SWEETS WERE POISONED?!
YOU... YOU DIDN'T SAY A WORD ABOUT SOMETHING LIKE THAT...
WHAT IF I'D EATEN IT!!
IS HE A DANGEROUS GUY AFTER ALL?!
BUT YOU DIDN'T
I KNEW THAT THE BLACK BOX WAS SUSPICIOUS
I KEPT QUIET EVEN THOUGH I KNEW NARUKAMI-KUN GOT THE CEREMONY RULES WRONG
NOW A MELLOW SAUTE.
THAT'S NO EXCUSE!
.....

HEY, NARUKAMI-KUN, DO YOU THINK I'D MAKE SUCH A MISTAKE?
HOW REGRETTABLE
WELL, THIS IS CLEVER ONE
I'M REALLY MORE AND MORE UNABLE TO SEE ANY MEANING IN KILLING HIM...
AH- BUT IF YOU KNEW THAT FROM THE START, THAT MEANS EVEN IF I WASN'T THE BRIDE...
HELLO, LOKI-KU~N
THE PHOTOS FROM THE WEDDING ARE HERE!
AHAHA BUT IT SUITED YOU, NARUKAMI-KUN!
IT- IT WAS MORTIFYING!! YOU DID IT EVEN THOUGH YOU KNEW!
UWAAAAN, DON'T SHOW IT!
NE NE NE
...YOU LOOK REAL SUITED FOR SHICHI-GO-SAN YOURSELF
IT'S AN ENLARGED CORY ♡

hemuloki scanlations

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Because Loki Rocks our Socks

http://www.allanokiga.net/hemuloki

Chapter 14
The Nightmare of the Brisingamen

WHAT IS THAT LAZY-BONES THOR DOING?!
I EXPECTED AS MUCH THOUGH ...
IT WAS HIS OWN WISH TO FORGET HIS PURPOSE, WASN'T IT?
FUFUFU
ABSURD! WHATEVER IT TAKES, HE MUST BE DEALT WITH RIGHT HERE ON MIDGARD...
THE ONE WHO WILL BRING ABOUT THE TWILIGHT OF THE GODS!

YEAH, I KNOW.
THE GODDESS FREYA WAS ALSO REBORN INTO THIS WORLD FOR THAT PURPOSE RIGHT?
FUFUFU...
LOKI-SAMA..
BLINK

REIYA HAD A DREAM ABOUT THIS MUSEUM?
ANOTHER PROPHETIC DREAM?
YES...
REIYA FEELS THAT SOMETHING WILL HAPPEN ...
AS IF BEING CALLED BY SOME-THING ...
.....

I WONDER HOW IT'S BEING RUN...
IT DOESN'T SEEM LIKE A POPULAR MUSEUM ...
Silence...
IT'S BECAUSE IT'S A BLEND OF JAPANESE AND WESTERN THINGS WITH NO CONCEPT. EVEN CUSTOMERS WOULD STOP COMING...
WELL...
EVERYTHING MIXED TOGETHER LIKE JUNK
WOW, A PAINTING OF A BEAUTIFUL GODDESS!
I WONDER WHAT GODDESS SHE IS...

THIS IS THE NORSE GODDESS FREYA.
SHE WHO STANDS FOR BEAUTY, AND FERTILITY...
... AND MOTHERHOOD - THE GODDESS FREYA.
LO-LOKI-KUN? WHAT IS IT?
LOKI-KUN'S JUST A CHILD AFTER ALL, DESPITE HIS BEHAVIOUR.
YOU MISS YOUR MAMA, RIGHT?
GYAAAH! WHAT ARE YOU DOING?!
I GET IT! LOKI-KUN'S TAKEN IN BY THE GODDESS'S MATERNAL CHARMS!
POFF
SQUEEEEEZE
DON'T BE SAD, I'M STILL HERE FOR YOU!

HENTAIOKU SCANLATIONS
THIS IS A FREE SCANLATION

T-THIS NECK-LACE IS...!!
N... NO...
YOU'RE SO PALE, REIYA! WHAT'S WRONG?
IT'S THE BRISINGA-MEN, YAMINO-KUN.
LOKI-SAMA, THIS NECK-LACE IS ..?
AH!! THAT BRISINGAMEN WHICH THE GODDESS FREYA ALWAYS WORE, IS THAT RIGHT!?
YES... THE ACCES-SORY THAT COULD BE CALLED FREYA'S SYMBOL...
IT COULD BE THAT REIYA WAS CALLED HERE BY THIS ..
KLAPP
THANKS FOR THE EXPLANA-TION, YAMINO-KUN...
Teacher Yamino

W... WHO ARE YOU?
ROSES!!
Hey Hey Hey
YOU CAN'T TOUCH THE DISPLAYS, BABY!
THE DIRECTOR OF THIS MUSEUM THAT SEEMS TO BE HIDING SOMETHING!
SENZOKU SUZUME, THAT'S ME!
HAHA~
NOT ONE BIT!! PROBABLY NOT TO ANYONE!
AND? DOES ANYTHING IN MY EXQUISITE COLLECTION APPEAL TO YOU, ENERGY BABY?*
HAHA~
AHA
HAHA
AH
*No, seriously! This is what he is saying!!

THIS? HMMMMM, WHERE WAS IT...
BY THE WAY, WHERE DID YOU GET THIS NECKLACE?
OUCH!
SUCH INSOLENCE!
IMPUDENCE IS A CRIME, BABY!
BING!
YOU KNOW, I'M A UNIVERSAL VIVA COLLECTOR, SO I JUST END UP GATHERING THINGS...
FROM DARKNESS TO DARKNESS, THESE WORKS OF ART THAT HAVE MADE ME THEIR MASTER!
WHICH MEANS THAT YOU FOUND THESE THROUGH THE SMUGGLING ROUTE OR BLACK AUCTIONS RIGHT
Clench
OH NO I CAN'T COMPARE TO YOU OSHIRONOMIYA-SAMA
YOU'RE REALLY EVIL MASTER RAIKOKUYA
THE SERPENTS' PATH.
SNAKES KNOW THE SERPENTS' PATH,* AS THEY SAY.
THAT'S NOT AN EXPLANATION.
Hihihi
ARE YOU THAT INTERESTED? BUT EVEN IF YOU WANT IT, IT'S NO USE.
IT'S PERFECTLY SECURED BY MY EXQUISITE SECURITY SYSTEM, YOU SEE...

*Japanese proverb. Generally it's something like "it takes a thief to catch a thief" or "it takes one to know one."

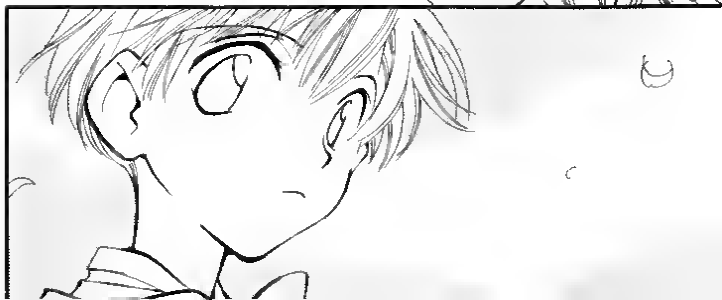
TA-DAAA
Heh
FIRST, MY HAND-PICKED ELITE CRACK SECURITY UNIT!
AND BY THE NIGHT I USE EXQUISITE INFRARED SECURITY!
MORE ROSES.
SHOULD THAT BE "HAND-PICKED", OR MORE LIKE "BIRDS OF A FEATHER FLOCK TOGETHER"?
DIRECTOR, THE ANTIQUE EXPERT KOTOBUKI-SAN IS HERE.
THIS SPECIAL EXHIBITION ROOM INCLUDES INFRARED LASERS.
SO THAT UNWELCOME VISITORS CAN BE DRIVEN OFF IMMEDIATELY!

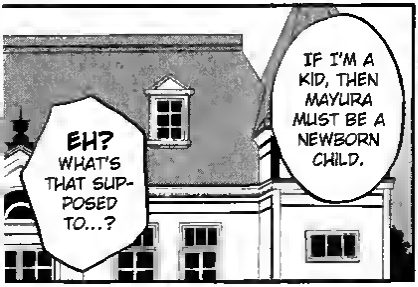
LOKI-KUN.
NAHA PLEASE, DON'T PRAISE IT
WHAT A BEAUTIFUL NECKLACE! YOU REALLY HAVE GOOD TASTE!
Oh!!
AH, SORRY, SECRETARY NEGISHI-KUN
YES, SIR!
OKAY, MAYURA STAY HERE AND OBSERVE THIS ROOM CLOSELY WITH YAMINO-KUN
I'M... OKAY... LOKI-SAMA... PLEASE DON'T WORRY
REIYA-CHAN DOESN'T SEEM TOO WELL. WHAT SHOULD WE DO?
REIYA, WE WILL GO OUTSIDE FOR A WHILE.

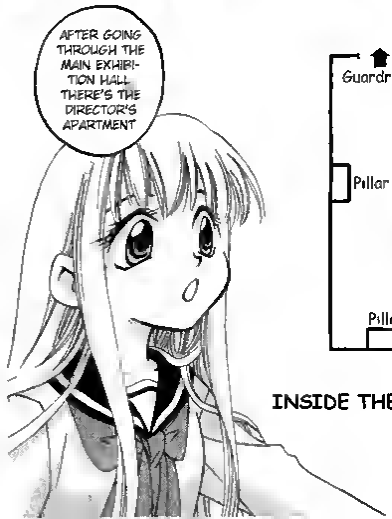
WHAT COULD THE MEANING BEHIND THE NECKLACE'S SUDDEN APPEARANCE BE...?
EH?
LOKI-SAMA...
REIYA IS SCARED.
WHEN REIYA LOOKS AT THAT NECK-LACE..
IT FEELS LIKE ANOTHER REIYA ALSO EXISTS..

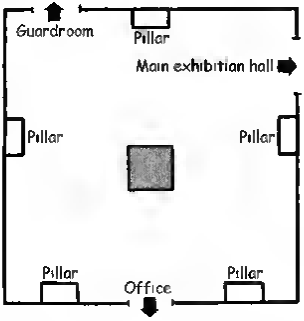
LOKI-SAMA, THANK YOU...
FOR BEING WITH REIYA TODAY.
YES!
BUT REIYA IS STILL REIYA, RIGHT?
SMILE

REIYA WAS VERY HAPPY.







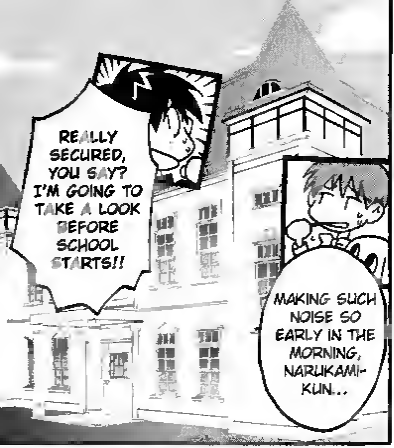


INSIDE THE SPECIAL EXHIBITION ROOM

HENTAIOKI SCANLATIONS
THIS IS A FREE SCANLATION

HEY, HEY - I WONDER WHAT WILL HAPPEN LOKI-KUN?
LET'S SEE.
THANKS FOR THE HARD WOR..
SWING
HMM?
SO, MY LAST ROUND.
AFTER THIS, I'LL LEAVE IT UP TO THE SECURITY SYSTEM - WHAT AN EASY JOB! ♡
Argh!!

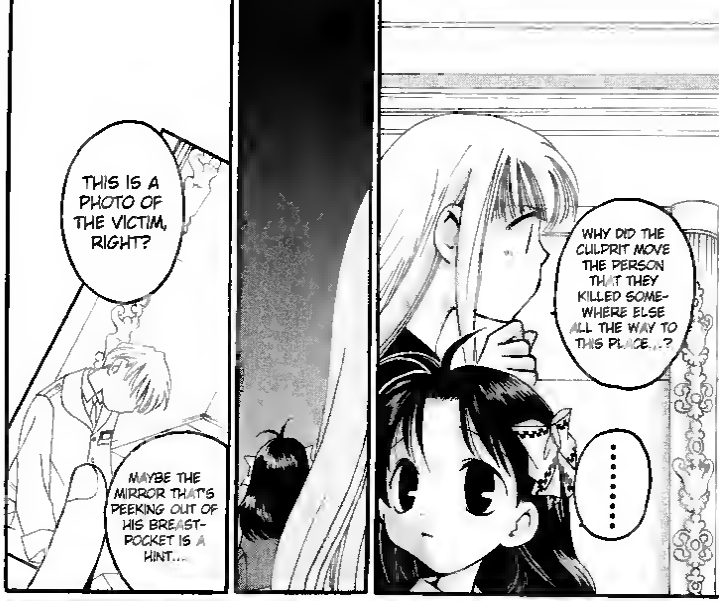
THE BRISIN-GAMEN?!

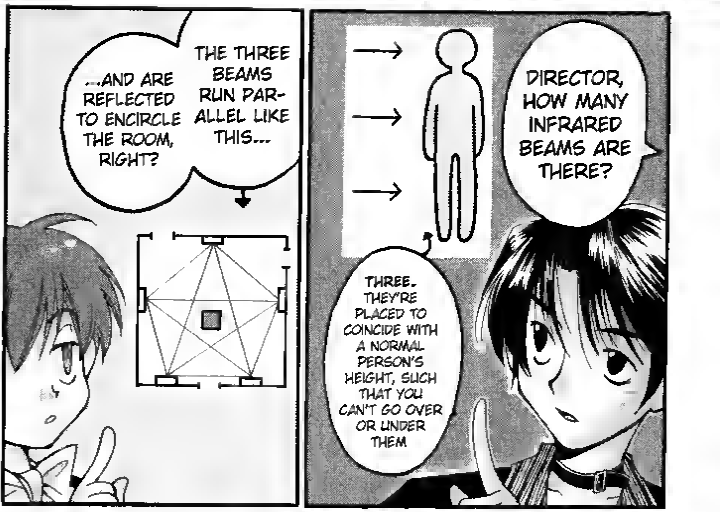

REALLY SECURED, YOU SAY? I'M GOING TO TAKE A LOOK BEFORE SCHOOL STARTS!!
MAKING SUCH NOISE SO EARLY IN THE MORNING, NARUKAMI-KUN...

RULE #8 FOR THE MIGHTY PART-TIMER:
IT'S FORBIDDEN TO EMBEZZLE THE GOODS
HEY! DON'T JUST TAKE WHAT YOU WANT!!
HANG ON, LET ME SEE THE MORNING EDITION
GRAB
YOU'RE NOISY

Guardroom
HOW TASTELESS, TO DISPLAY A DEAD BODY IN A MUSEUM...
COULD IT MEAN SOMETHING?
Saw the news this morning
WE ARE DETECTIVES!
TADAA
BUT WHAT ARE YOU DOING HERE?!
THE VICTIM WAS STRANGLED IN THE CORRIDOR AND WAS THEN DRAGGED OVER HERE?
THE ESTIMATED TIME OF DEATH OVERLAPS WITH THE ACTIVATION OF THE SECURITY SYSTEM.
YEAH, I KIND OF THOUGHT WE COULD HEAR THIS KID'S OPINION
Ya.su~
DID YOU LET THEM IN?!
Teehee♥
YASU-KUN'S WISE, ISN'T HE!
EXACTLY... A SIGN OF SOME EFFORT ...?

DESPITE THE BODY HAVING BEEN MOVED, AND THE NECKLACE STOLEN, THE SECURITY LASERS DIDN'T PICK UP ANYTHING STRANGE
WHY EXACTLY WAS THAT?
Suspect candidates & their alibis during the security system activation
I WAS SLEEPING IN THE GUARDROOM'S NIGHT-DUTY ROOM UNTIL MORNING.
ELITE GUARD, KURAMAE HIDEMITSU
BUT I WAS IN MY APARTMENT THE WHOLE TIME!
WHY AM I BEING SUSPECTED?
DIRECTOR OF AN INDEPENDENT MUSEUM, SENZOKU SUZUME
I WAS SORTING OUT THE BOOKS IN THE OFFICE AND DOZED OFF THERE.
SECRETARY, NEGISHI HARUOMI
THE DISCUSSIONS TOOK VERY LONG, SO I STAYED OVERNIGHT IN THE DIRECTOR'S GUEST ROOM.
ANTIQUE EXPERT, KOTOBUKI MIEKO


WHY DID THE CULPRIT MOVE THE PERSON THAT THEY KILLED SOMEWHERE ELSE ALL THE WAY TO THIS PLACE...?
.....
THIS IS A PHOTO OF THE VICTIM, RIGHT?
MAYBE THE MIRROR THAT'S PEEKING OUT OF HIS BREAST-POCKET IS A HINT...

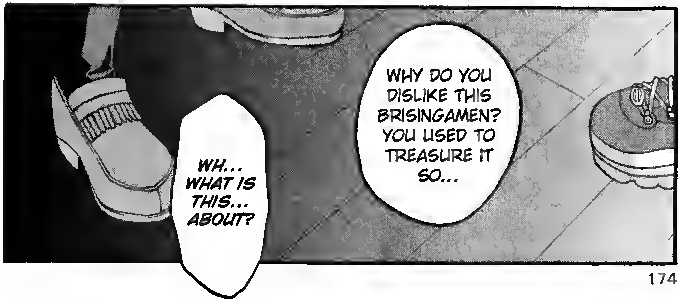

DIRECTOR, HOW MANY INFRARED BEAMS ARE THERE?
THREE. THEY'RE PLACED TO COINCIDE WITH A NORMAL PERSON'S HEIGHT, SUCH THAT YOU CAN'T GO OVER OR UNDER THEM
THE THREE BEAMS RUN PARALLEL LIKE THIS...
...AND ARE REFLECTED TO ENCIRCLE THE ROOM, RIGHT?

...THE MAIN COLUMN, IS EVERYTHING OKAY..
NO, ALL THE BEAMS COME FROM ONE SINGLE COLUMN. WHEN THEY THEN REACH...
REFLECTED? I THOUGHT THAT EACH BEAM CAME FROM ONE COLUMN...
THE BEAMS ENCIRCLE THE ROOM LIKE THIS, RIGHT, DIRECTOR?
S
??
AN EXQUISITE PLAN TO CUT THE EXPENSES!!
EXACTLY! THE BEAMS FORM A WEB THAT YOU CAN DRAW IN ONE CONTINUOUS LINE!

PERHAPS THE MIRROR IS PLACED AT THE SAME LEVEL AS THE LOWEST BEAM...
Guardroom
Main exhibition hall
FREE ZONE
Office
IF THAT'S THE CASE, THE BEAM'S ROUTE WOULD HAVE BEEN CHANGED LIKE THIS...
THE CULPRIT TOOK THE TROUBLE OF MOVING THE BODY HERE SO AS TO REFLECT THE BEAMS WITH THE MIRROR...
AFTER THE FINAL GUARD ROUND, WITH THE SYSTEM ACTIVATED, THE NECK-LACE COULD BE TAKEN AT ANY TIME...
ONLY SOMEONE IN THE OFFICE COULD ENTER AND LEAVE THIS FREE ZONE...

IN OTHER WORDS, THE SECRETARY NEGISHI-SAN IS THE CULPRIT.
WHO IS CALLING REIYA...?
AH, I'VE BEEN WAITING.
YOU SEEM TO BE IN GOOD HEALTH...
FREYA-SAMA...

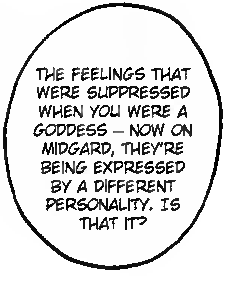
WHY, NEGISHI-KUN?! I TRUSTED YOU!
ARE YOU KIDDING? TRUSTED?
WHAT ARE YOU TALKING ABOUT?


WHY DO YOU DISLIKE THIS BRISINGAMEN? YOU USED TO TREASURE IT SO...
WH... WHAT IS THIS... ABOUT?

NO-NO! HELP, LOKI-SAMA!
THERE'S NO CHOICE. IT'S RUDE OF ME, BUT I'LL PUT IT ON FOR YOU.
OH... THAT'S AN INTERESTING "TRUE VOICE"*... I SEE
THE PROUD FREYA WAS ACTUALLY IN LOVE WITH THE TRICK-STER LOKI...
WHO WOULD HAVE THOUGHT THAT?

*The word used here is "honne" which is too complicated a Japanese concept to translate easily But basically it refers to one's true feelings which are usually kept hidden

THROB THROB


THE FEELINGS THAT WERE SUPPRESSED WHEN YOU WERE A GODDESS — NOW ON MIDGARD, THEY'RE BEING EXPRESSED BY A DIFFERENT PERSONALITY. IS THAT IT?

THROB
THROB
AHAHAHA!
THAT'S RIGHT! IT WAS ME!
WE'LL HEAR THE DETAILS BACK AT THE STATION.
WHAT'S WITH THIS GUY?
HEY, LOKI. AREN'T YOU DOING AN EXORCISM THIS TIME?
IT'S DIFFERENT. THAT PERSON'S ONLY BEING CONTROLLED BY SOMEONE. AN EXORCISM WOULD BE MEANINGLESS.

WHERE'S REIYA?
OR WITH FREYA...?
DOES THIS HAVE ANYTHING TO DO WITH THE BRISINGAMEN...?
REIYA!!
BAMM
SOMETHING'S STRANGE, NARUKAMI-KUN
What, what!? What is it, Loki?

FREYA!
WH... WHAT...?!
FREYA'S... AWAKENED?!
DON'T YOU DARE TO SPEAK MY NAME...
LOKI!
SSSS

ZVOOOSCH
UWAH!!
LOKI... I HATE YOU, I HATE YOU SO MUCH I CAN'T BEAR IT!
YOU'RE AN EYESORE. BEGONE!

TO THINK THAT EVEN FREYA IS ATTACKING LOKI...!! WHAT'S THE MEANING OF THIS?
WHEN REIYA LOOKS AT THAT NECKLACE...IT FEELS LIKE ANOTHER REIYA ALSO EXISTS...
GO AND TAKE IT YOUR-SELF!
DON'T ORDER ME AROUND!
DOOOOOMM!!
KICK
Swish
NARUKAMI-KUN! YOU HAVE TO TAKE THE NECKLACE FROM FREYA!
KAWOMM
BOOM
AHHH, I DON'T GET IT...
Tap

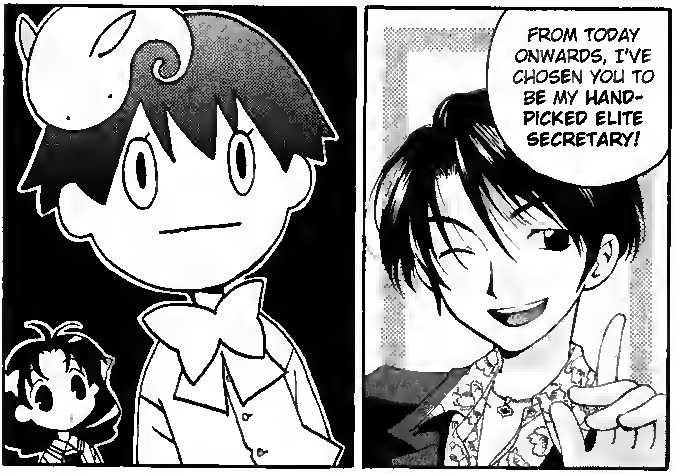
HELP ME...
... LOKI-SAMA...
PLOP
CLASH
CLINK

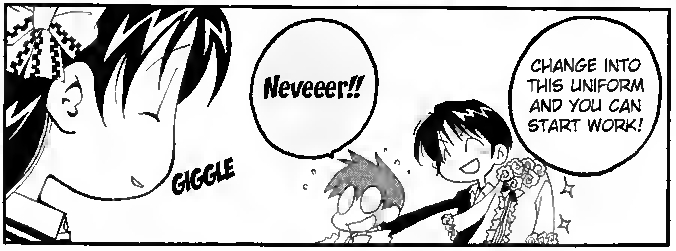
WHOOSH!
!?
!
GRAB

WHAT ARE YOU THINK-ING?
NOTHING!
NOTHI...!
THERE YOU ARE, LOKI-KUN -- REIYA-CHAN...?!
BAMM
WHAT HAP-PENED ?!
...WHAT'S WRONG? YOU GUYS...

IT'S BEST IF YOU GET SOME SLEEP, REIYA.
SLEEPING IS SCARY. ..REIYA MIGHT HAVE A BAD DREAM...
...LOKI-SAMA, WHAT DID REIYA DO?
REIYA IS REIYA.
DON'T WORRY ABOUT IT.

AND THAT IS?
TO APPLAUD YOUR CASE-SOLVING EFFORTS, THERE'S AN IMPORTANT ANNOUNCEMENT!
OH~ EVEN THOUGH THE NECKLACE CAN'T BE FOUND...
THE DIREC-TOR IS HEERE!!
YOOHOO!

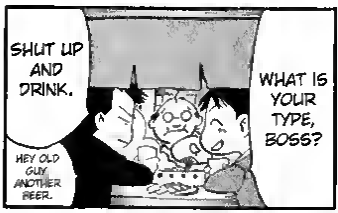

FROM TODAY ONWARDS, I'VE CHOSEN YOU TO BE MY HAND-PICKED ELITE SECRETARY!

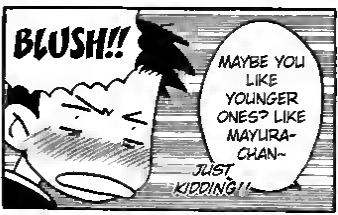

GIGGLE
Neveeer!!
CHANGE INTO THIS UNIFORM AND YOU CAN START WORK!

FREYA... AS LONG AS THE BRISINGAMEN EXISTS, THE HATEFUL GODDESS WILL REMAIN...
AND THE MORE YOU LOVE LOKI, THE MORE YOUR HATE WILL GROW.
I WON'T JUST KILL YOU, LOKI... NOT I, HEIMDALL...

TO BE CONTINUED……
SEE YOU NEXT ISSUE!!

Hard-boiled all the way!





He expresses himself through violent words... Niiyama truly is a hard-boiled man!

Hi! This is Sakura Kinoshita!
How are you doing?
Thank you for buying The Mythical Detective Loki 3!! It's still running. Isn't it great? I'm happy~
Detective cases are really hard to write for me, but they're full of things that I like, and my interests, so it's fun to use these as a basis for the story.
The only problem is that I have to draw the pictures while panicking that time is running out, and research material keeps accumulating, so my small room gets even smaller~
Besides that I already have a lot of small things in my room.

And here is the third god, Raiya-chan!! She's the first of this character type for me, so I had my doubts in the beginning - but now I'm really fond of her!♥

ガンガンコミックス

魔探偵ロキ

魔探偵ロキ3

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